プリズンスクール

025

平本アキラ

監獄学園
プリズンスクール
平本アキラ
25

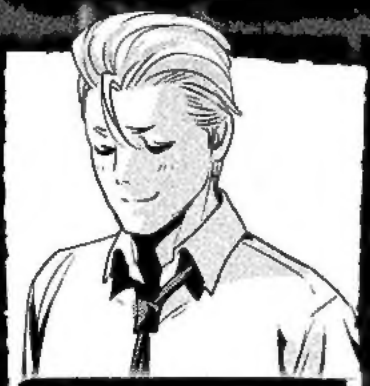
囚人紹介

ガクト 諸葛岳人

男子たちを率いる知将にして、三国志とペットボトルロケット（PBR）を誰よりも愛する漢。

アンドレ 安堂麗治

巨漢のマゾ。長らく表生徒会のために戦ってきたが、遂にその動きをゆっくりと止めた。



シンゴ 若本真吾

純朴ヤンキー系男子。PBRより手近な女子に手を伸ばしてしまった。

ジョー 根津譲二

謎多きフード男子。PBRより目先のエロに飛びついてしまった。

横山杏子

みつ子とはイトコ同士。彼女の髪に秘められた力のことも知っていた。

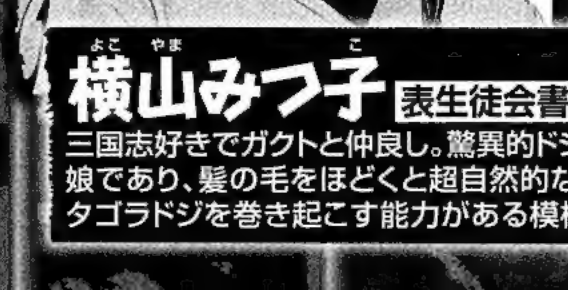
表生徒会

別当リサ 表生徒会副会長

寡黙な剣道少女にしてアンドレの操縦者。動作を停止したアンドレを優しくいたわった。

竹ノ宮ケイト 表生徒会会長

万里を小学生時代からライバル視する。どうしても負けを認めることが出来ず、みつ子の髪をほどいて大ピタゴラを発動させた。



横山みつ子 表生徒会書記

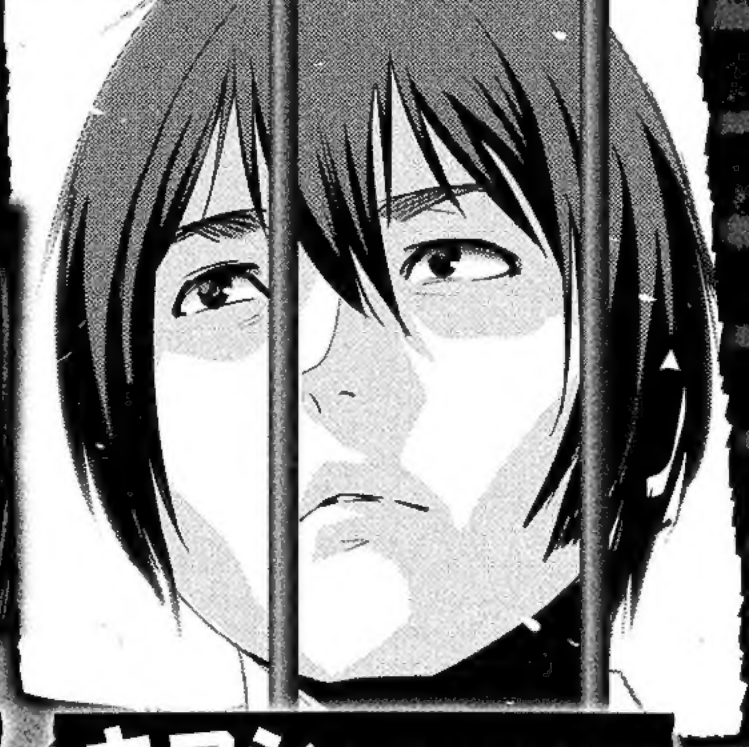
三国志好きでガクトと仲良し。驚異的ドジッ娘であり、髪の毛をほどくと超自然的なピタゴラドジを巻き起こす能力がある模様。

裏生徒会

栗原万里（くりはらまり）

裏生徒会会長

遂にケイトを追い詰め、騎馬戦に終止符を打とうとしたが、突如現れた謎のヘリコプターに父・理事長が乗っていることに気づいた。



白木芽衣子（しらきめいこ）

裏生徒会副会長

肉体・精神共に最強の看守。長らく弱体化していたが、万里との誓いを思い出し、復活を果たした。

キヨシ　藤野清志（ふじのきよし）

元女子校の八光学園に初めて入学した男子5人の1人。一度は裏生徒会に捕らえられるも、死闘を経て無事出獄を果たす。しかし今度は表・裏生徒会の対決に巻き込まれ、再度収監。濡れTシャツコンテスト廃止を阻止するため裏生徒会と共闘しているが、最終決戦の騎馬戦では一度死んで蘇生するなど極限の戦いを強いられすぎて壊れかけている。とうとう万里がケイトの鉢巻きを取って終結するかに思われた騎馬戦だったが、サプライズで登場した理事長のヘリコプターが墜落し始めたことで新たな窮地に見舞われることに・・・・!!

緑川花（みどりかわはな）

裏生徒会書記

空手系女子。騎馬戦で周りがいろいろと崩壊していく中、ついていくのがやっとだった。

栗原千代（くりはらちよ）

キヨシと仲のいい同級生で、万里の妹。思い込みがやや激しく相撲好きで、心優しい女の子。

理事長

万里と千代の父。長らく放浪の旅を続けていたがようやく記憶を取り戻し、当初の予定通りヘリで体育祭を盛り上げにやってくる。しかし花火の直撃を受け、墜落寸前に。

ビッチ先輩

気軽におっぱいをチラ見せするなど、言葉はキツイが意外と優しい理想的ビッチ系女子。

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特別編　SP（スペシャル）コラボ漫画『巨悪学園VS.監獄学園』171

THE CHOP-PER

NEARS ANDRE

22 METERS TO IMPACT

AN INSTANT THAT FEELS LIKE AN ETERNITY.

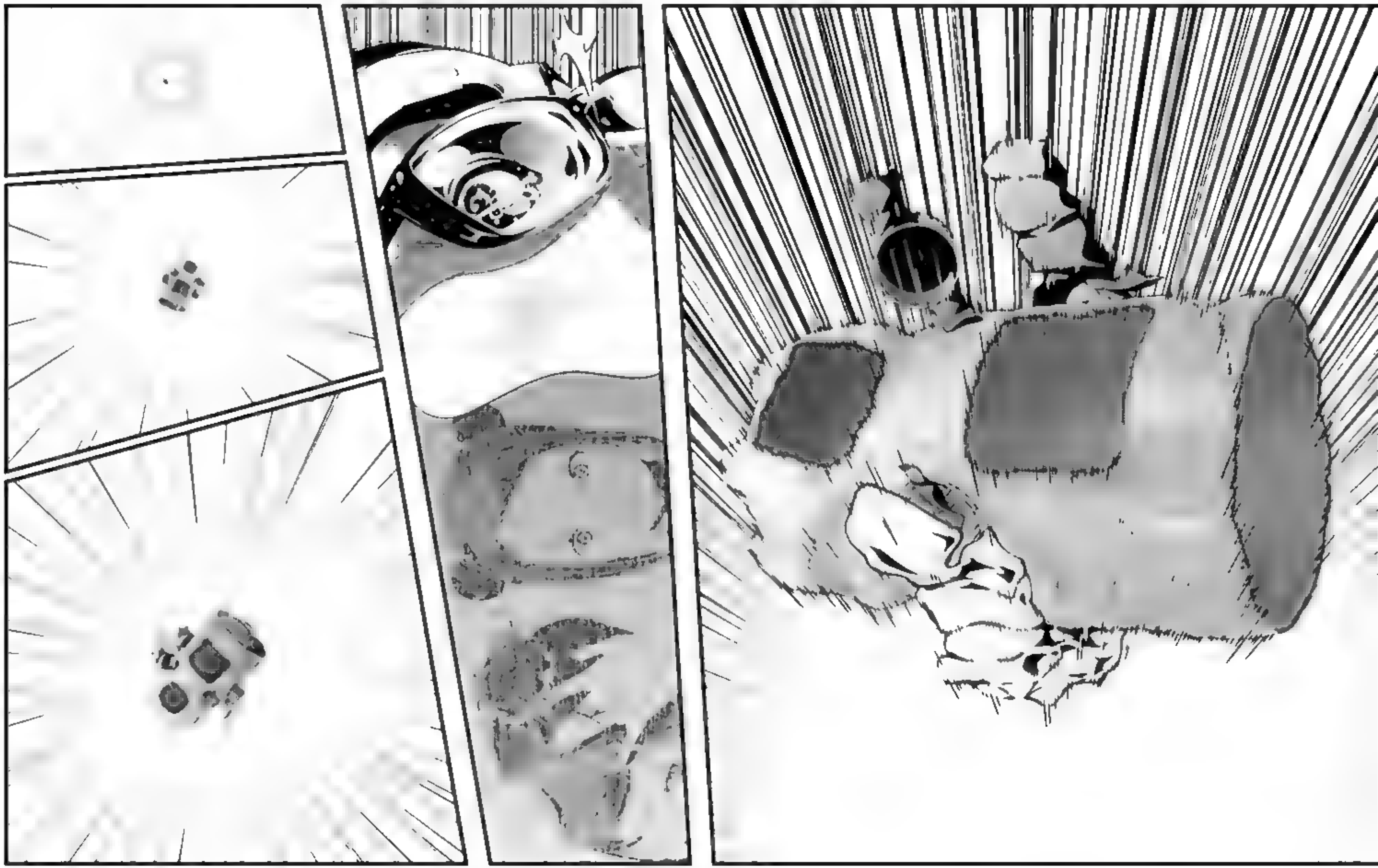
監獄学園 プリズンスクール

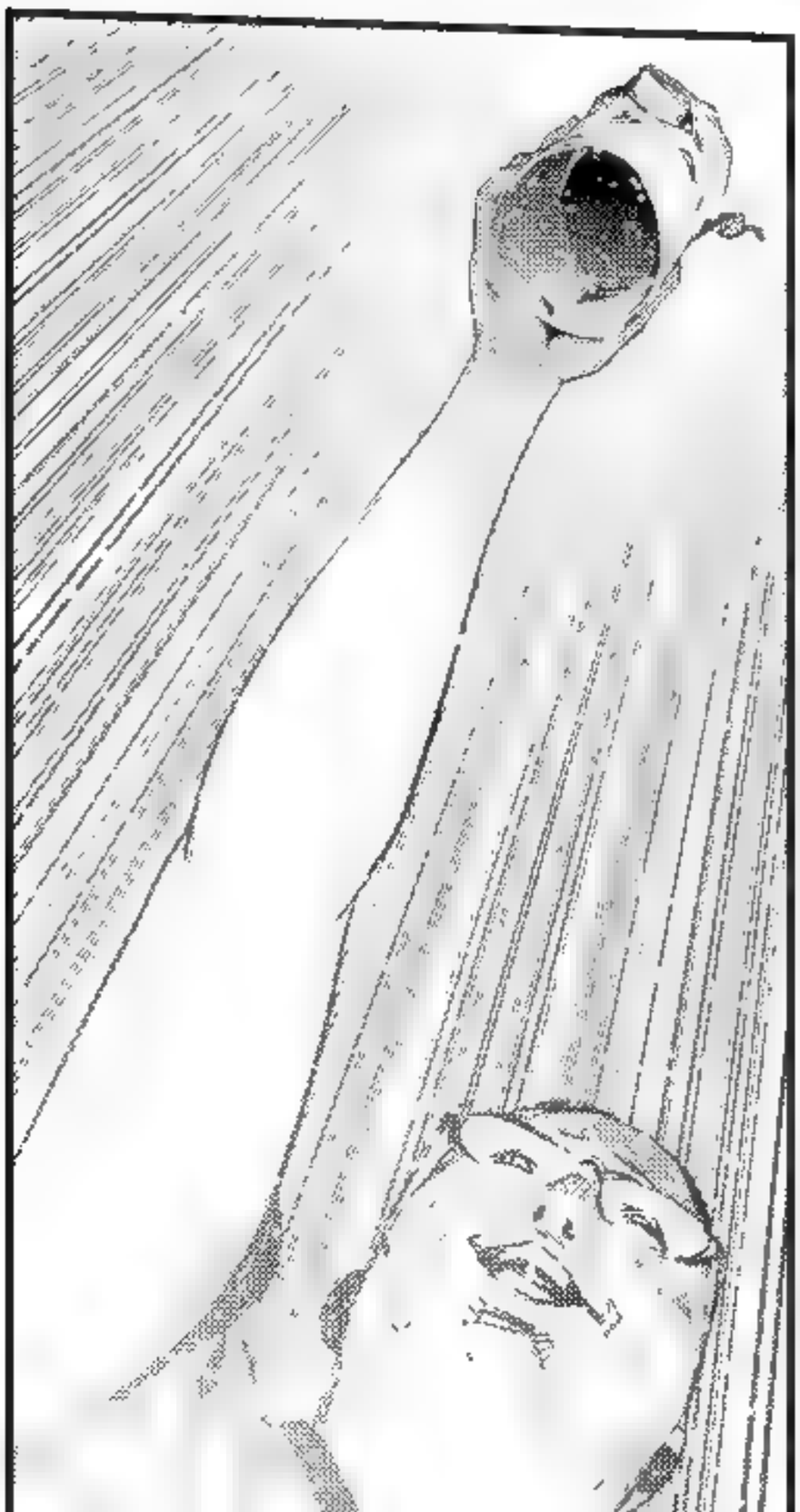
CHAPTER 239: SILENCE OF THE LAMBS

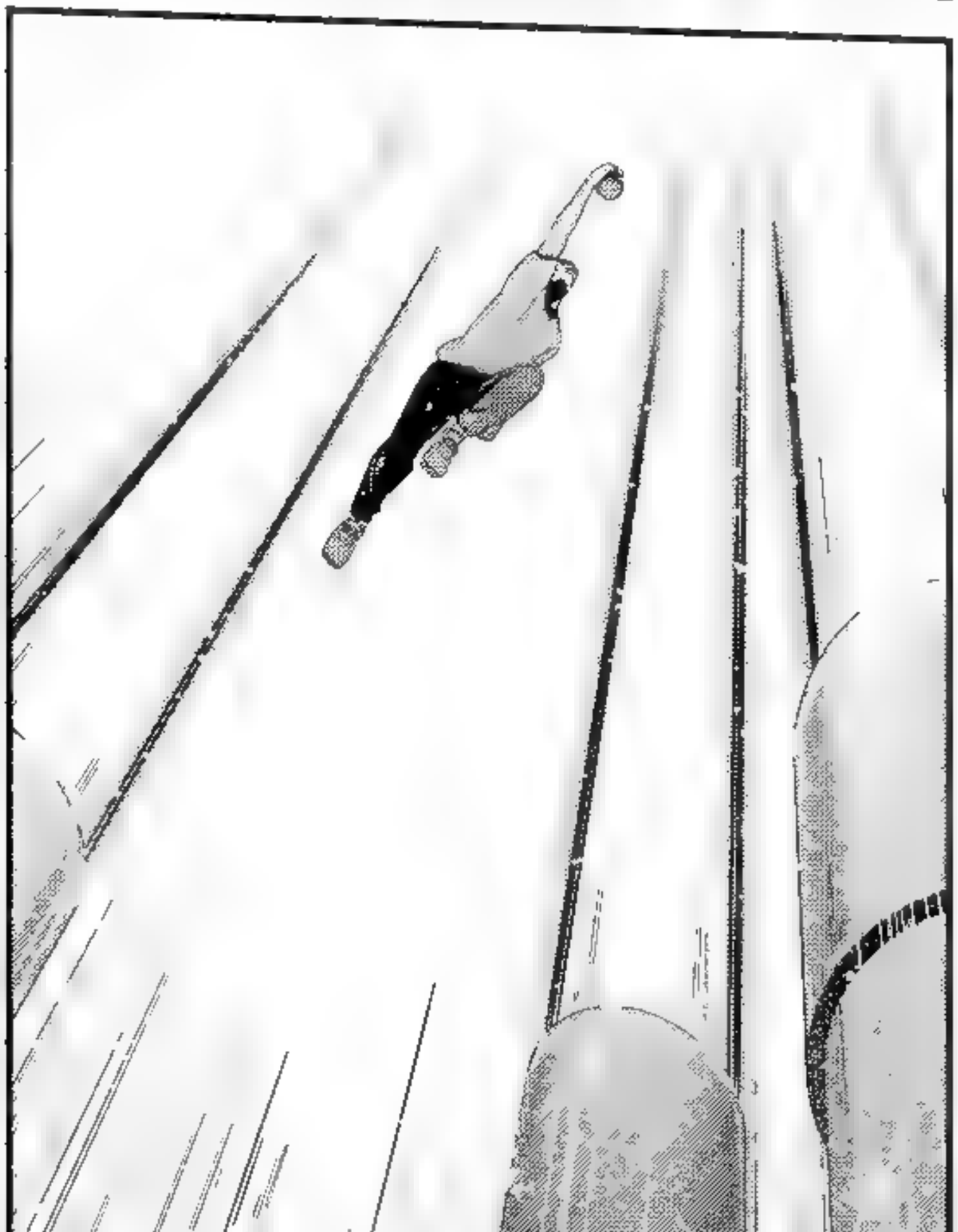
HIRAMOTO AKIRA

15 METERS TO IMPACT

9 METERS TO IMPACT



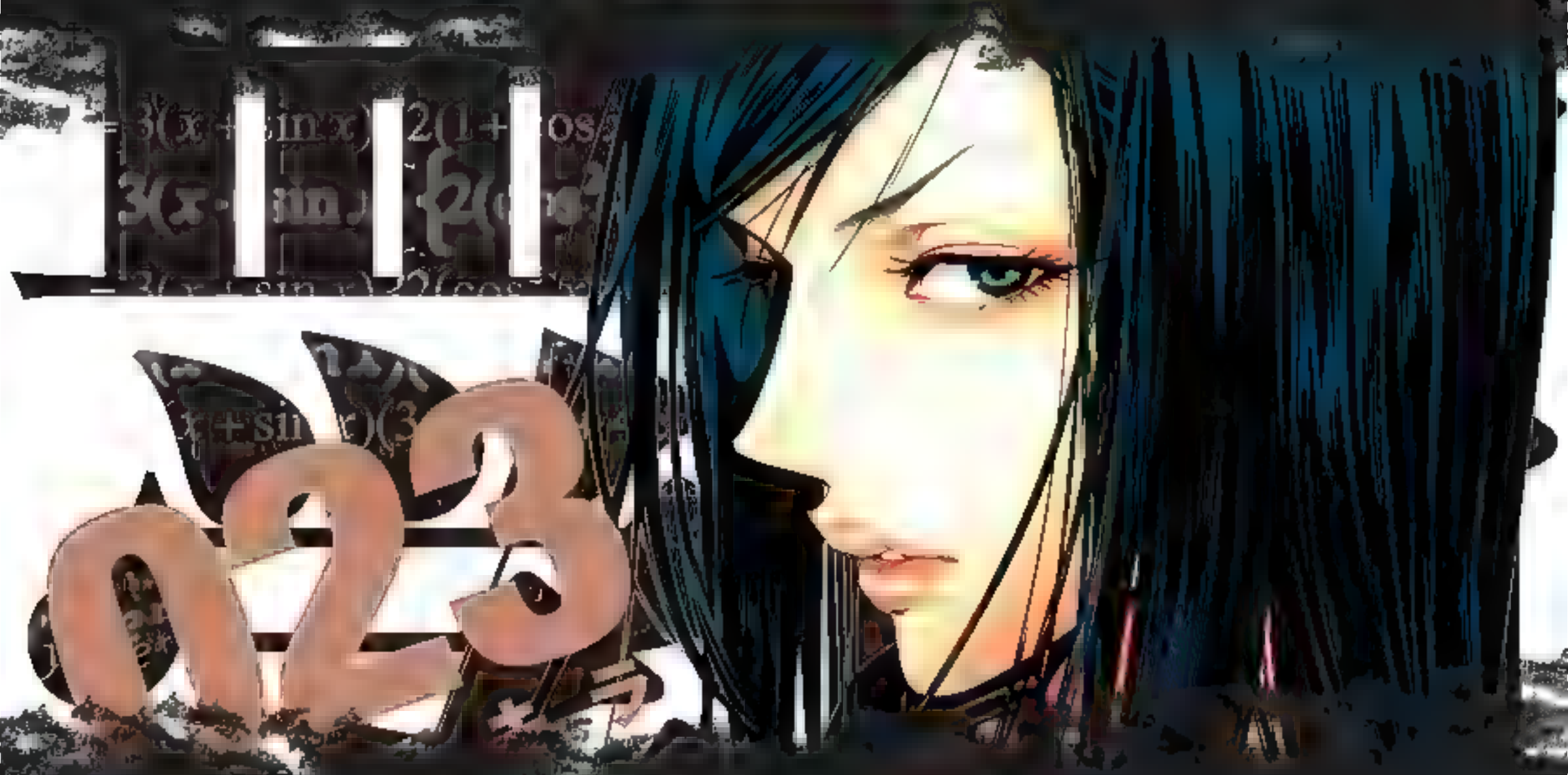




2
METERS
TO
IMPACT

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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RAW:	TRASH CAN
TRANSLATOR:	DOWOLF
REDRAWER:	M-HARIO
CLEANER:	WIZ
TYPESETTER:	M-HARIO
QC:	M-HARIO

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TWO METERS TO ANDRE

ファイブリー

CHAPTER 240: BLACK HAWK DOWN

HIRAMOTO AKIRA

NONE OF THIS WOULD HAVE EVER...!!

IF... IF I HADN'T LEAKED MICCHAN'S SECRET TO THE A.S.C. PRESIDENT,

THE ONLY THING THAT CAN STAND AGAINST A RUBE GOLDBERG MACHINE...

NO— I'VE GOT IT.

IS ANOTHER RUBE GOLDBERG MACHINE "

[SFX] SWIPE!

BUT IF I DON'T DO SOMETHING, WE'RE ALL GONNA DIE!

I HAVE NO IDEA WHAT'S GONNA HAPPEN...

آخ

HUH?!

YOU MEAN THE HELI-COPTERT R.3HT NOW, FORJET THAT AND RUN!

NO! SHE'S OUR...

ゴォォォ…

HEY! LOOK, JOE! SHE'S FLYING!

P... PBR-sama?

"TRASH," THEY SCORNED. "A NUISANCE," THEY RIDICULED.

"FOR," THEY INSISTED, "A ROCKET THAT CANNOT FLY IS NO ROCKET AT ALL."

NONE BELIEVED IN PBR-SAMA, YET NOW...

ゴオオオ

IT VERILY BLAZES A TRAIL IN THE SKY!

INDEED, PBR-SAMA...

[SFX] ROAR

IS A TRUE-BORN ROCKET!!

[SFX]: ROAR

THAT HELICOPTER IS... WHEREFORE MUST THIS HAPPEN?

MM?

[SFX] CLANG!

[SFX]- BOOM

PBR-SAMAAAAAA!

[SFX]: SWAH

[SFX] TREMBLE

...ther...

F...

[SFX] TREMBLE

FATHER

!!

ONEE-CHAN!

*

THERE-ISN'T THAT ...?!

[PARACHUTE]. HACHIMITSU ACADEMY

[SFX] FWAH ..

F-
Father...

[SFX] UNSTRAP

TWENTY YEARS AGO...

...GOOD-NESS...

AND NOW, I HAVE DE-STROYED IT WITH MY OWN TWO HANDS...

THIS JAIL WAS BUILT TO IM-PRISON ME...

[SFX] ROAR ..

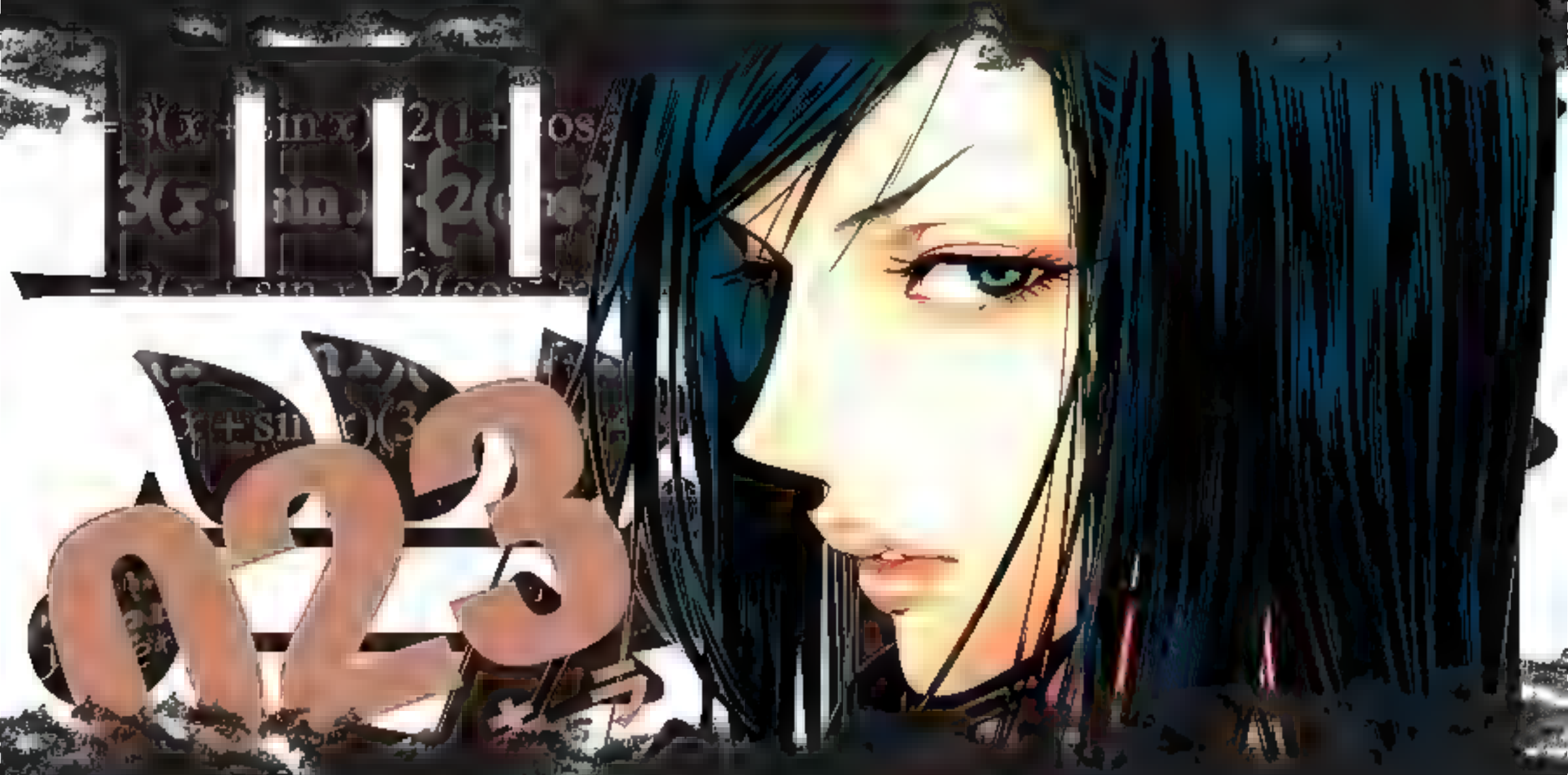
WHAT
A STROKE
OF
IRON...

監獄学園

プリズンスクール

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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CHAPTER 241: POSTWOMAN IN THE MOUNTAINS

[SFX]: ROAR

FAREWELL, PRISON

THIS JAIL WAS BUILT TO IMPRIS-ON ME...

AND NOW, IT HAS BEEN DE-STROYED BY THE HE-LICOPTER I RODE WITHIN...

WHAT A STROKE OF IRON...

Y!

MEN...
ARE TRULY
TRASH.

...

THUS
DID THE
CURTAIN
FALL...

ON THE
48TH
HACHIMITSU
ACADEMY
SPORTS
FESTIVAL.

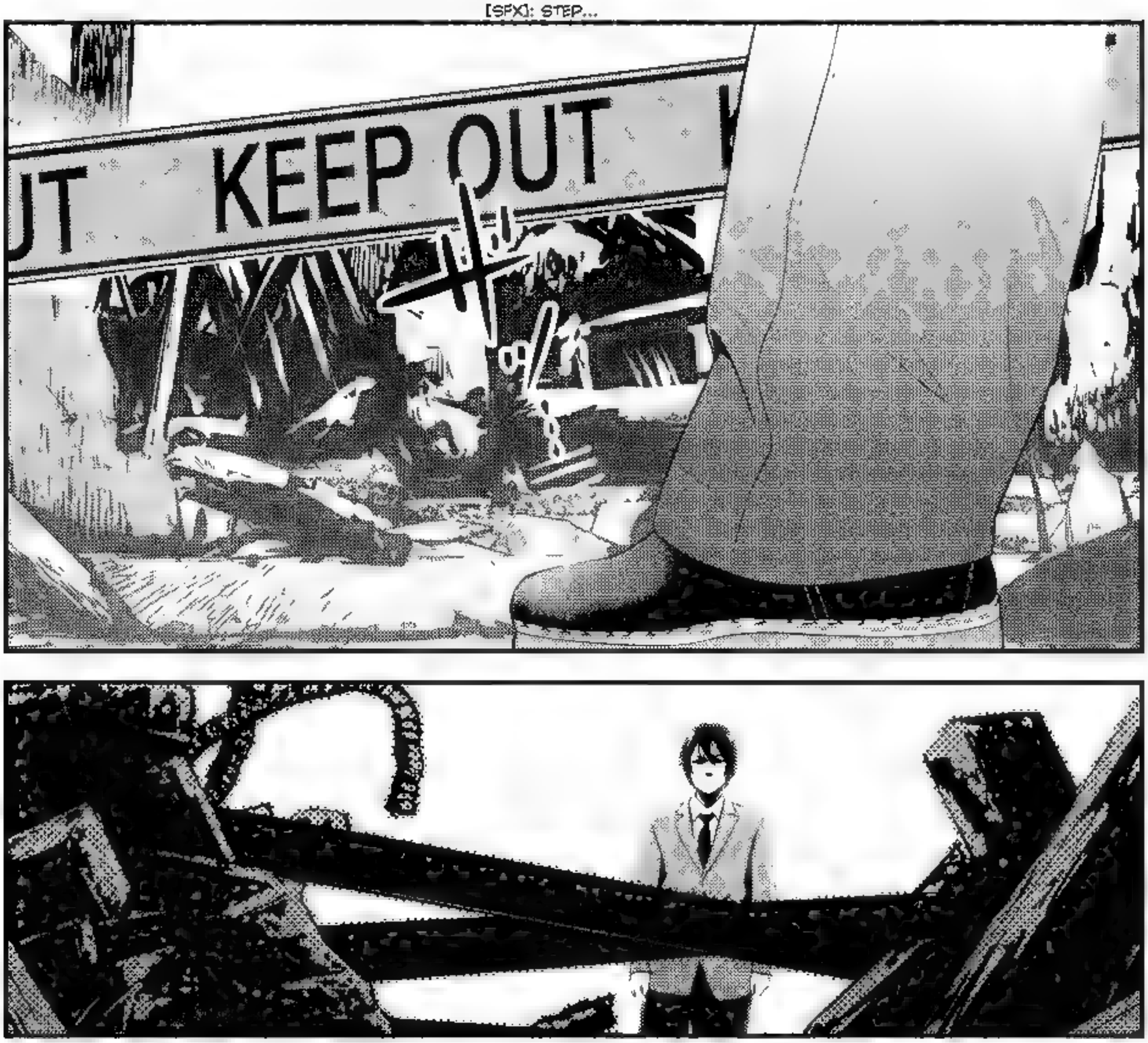
THE MATCH WAS DECLARED A DRAW, WHICH ALLOWED BOTH STUDENT COUNCILS TO PERSIST IN THEIR TRADI-TIONAL ROLES.

GIVEN THE CONFUSION AND CHAOS, THE CAVALRY CONTEST COULD NOT POSSIBLY CONTINUE.

AND THEN...

MONDAY OF THE WEEK AFTER

[SFX]: STEP...



IT'S OVER AND DONE WITH NOW.
ALL OF IT....

[SFX]: WAH / MURMURING

[SFX]: EEK / WAH

ザワザワ

PW

YUCK!

GO FUCK YOURSELF, YOU MOLESTERS!

DON'T LOOK AT ME!

HEY THERE, KIYOSHI!

Cough

WHAT'RE YOU DOING OVER THERE?

THE PERVERTS ARE HERE! RUN!

[SFX]: THUD / SMASH / BANG / KICK

S-Sure... But really, are you guys all right?

LET'S GO GET SOME GRUB.

LUNCH'S ALMOST OVER.

Uh... I'm pretty sure things didn't use to be this awful.

THINGS ARE JUST BACK TO NORMAL, IS ALL.

Cough

WHAT, THIS? IT'S NOT LIKE THE GIRLS DIDN'T HATE US BEFORE.

WELL... WE'VE REAPED WHAT WE SOWED.

Cough

I REGRET IT ALL... WHY'D WE HAVE TO GO AND DO THOSE THINGS?

[SFX] TURN

FORGET THAT - LET'S GO EAT AL-READY!

YEAH, I GUESS...

DICKI-
YOSHI,
THAT
PIECE OF
SHIT!

DICKI-
YOSHI!

PIECE
OF
SHIT!
PIECE
OF
SHIT!

DICKI-
YOSHI!

DICKI-
YOSHIT
!

DICKI-
YOSHIT
!

[SFX] CHEERS

WHAT ARE YOU DOING? LET'S HURRY UP AND EAT.

...

OH, RIGHT. YOU TWO PROBABLY DON'T WANT TO GET CAUGHT STANDING NEXT TO ME.

HAHA... I CAN HANDLE IT.

MAYBE WE SHOULD... BUY SOMETHING FOR YOU?

S-Sure... But you good to actually... go there?

HMM...

I MEAN, KIYOSHI, YOU'RE AMAZING. YOU'RE GOING THROUGH TWICE THE HELL WE ARE, AND YOU'RE THAT CALM?

HUH? YOU IDIOT. IT AIN'T NO PROBLEM AT ALL.

YOU MEAN...?

YEAH...

I WOULDN'T SAY I FEEL CALM, BUT... I KNEW IT WOULD COME TO THIS.

MOST IMPORTANTLY, I HAVE SOMEONE TO SUPPORT ME.

ME, I HAVE CHIYO-CHAN.

AS LONG AS SHE STAYS BY MY SIDE, THAT'S ENOUGH.

SQUEE!

After that whole dick-waving thing? I'm not so sure.

HAHA, IT'S ALL GOOD! THE U.S.C. PEOPLE SHOULD BE BACKING ME UP ON THAT.

DISGUST-ING

WITH THOSE STRIPED PANT-IES?

Y-You sure? She did stick with you through the whole striped-panties thing, but...

WHAT'S ...

IT'S GAKUTO-KUN!

HE'S SO COOL!

[SFX] CHEERS / EEEK!

[SFX] SNAP

THE GUY WAS PRETTY COOL OUT THERE.

Compared to him, me and Joe were...

DAMN THAT GAKUTO. HE'S BECOME THE HERO WHO USED THE PBR TO SAVE THE WHOLE SCHOOL.

Cough

W-WOW...

Eeek! Did you hear that? He said "indeed"!

I-Indeed?!

He's so cute ♥

You're going to the cafeteria? Let's eat together!

YOU WERE TOTALLY AMAZING! AND YOU LOOKED SO MUCH BIGGER THAN NORMAL!

HEY, MIND IF I PUNCH YOU IN THE STOM-ACH?

THAT MODESTY IS SO CUTE, TOO ♥

W-WAS I? I CAN'T REALLY RE-MEMBER.

YOU WERE SO INCRED-IBLY GOOD AT THE CAVALRY CONTEST.

[SFX] CHEERS / CHEERS / EEEK

[BOTTOM] POUND

!

When'd he GO Back to normal?

GUESS GIRLS REALLY DO FALL FOR THE STRONG GUYS.

AND THE GIRLS ARE ALL OVER ANDRE...

!

CHI-YO-CHAN...

[SFX] SLIDE

[SFX]: SMILE!

HI!

!!

REALLY?! YOU MADE SURE?!

HAHA... I'M TELLING YOU, DON'T WORRY. CHIYO-CHAN'S JUST ACTING LIKE THAT ON PURPOSE.

Hey... You sure the U.S.C. girls actually have your back?

MM-HM.

MM-MM.

Cough-

K-KIYOSHI... HAVE YOU SPOKEN WITH HER SINCE THE SPORTS FESTIVAL, OR...?

HEY, HANA-SAN! CHIYO-CHAN'S BEEN IGNORING ME- DO YOU REALLY HAVE MY BACK?!

WHEN I CHECKED WITH HANA-SAN TO MAKE SURE THEY HAD MY BACK...

HUH?!

...I TOLD HER TO ACT LIKE THAT.

I FIGURED, A MANLY GUY LIKE YOU WOULD'VE DONE THE SAME.

SO I TOLD HER TO KEEP SOME DISTANCE FROM YOU FOR THE TIME BEING.

THE WAY EVERYONE SEES YOU RIGHT NOW, IF CHIYO-CHAN STARTS TALKING TO YOU, SHE'LL GET BULLIED, RIGHT?

TH-THANK YOU SO MUCH!

I'LL BE ACTING AS YOUR GO-BETWEEN FOR A LITTLE WHILE, SO...

RIGHT?

Th-That makes sense. I guess I would've done the same thing... Maybe?

I MEAN, WE AIN'T GOT IT HALF AS BAD AS YOU.

THANK YOU FOR WORRYING ABOUT ME! ESPECIALLY WHEN YOU GUYS ARE STRUGGLING, TOO!

SO THAT'S HOW IT IS... WELL, THAT'S A RELIEF.

HANA-SAN!

OK~. I'LL GIVE IT STRAIGHT TO HIM.

PLEASE DO!

UMM... I'VE GOT A LETTER FOR KIYOSHI-KUN, SO...

OH, CHIYO-CHAN. WHAT IS IT?

[SFX] FLAP

SEE YA.

[SFX] FREEZE

[SFX] SWIPE

PLEASE... MAKE SURE IT GETS TO HIM, OKAY?

ヒュッ

OH... I'M SORRY. I DIDN'T MEAN ANYTHING WEIRD BY IT!

...HUH?

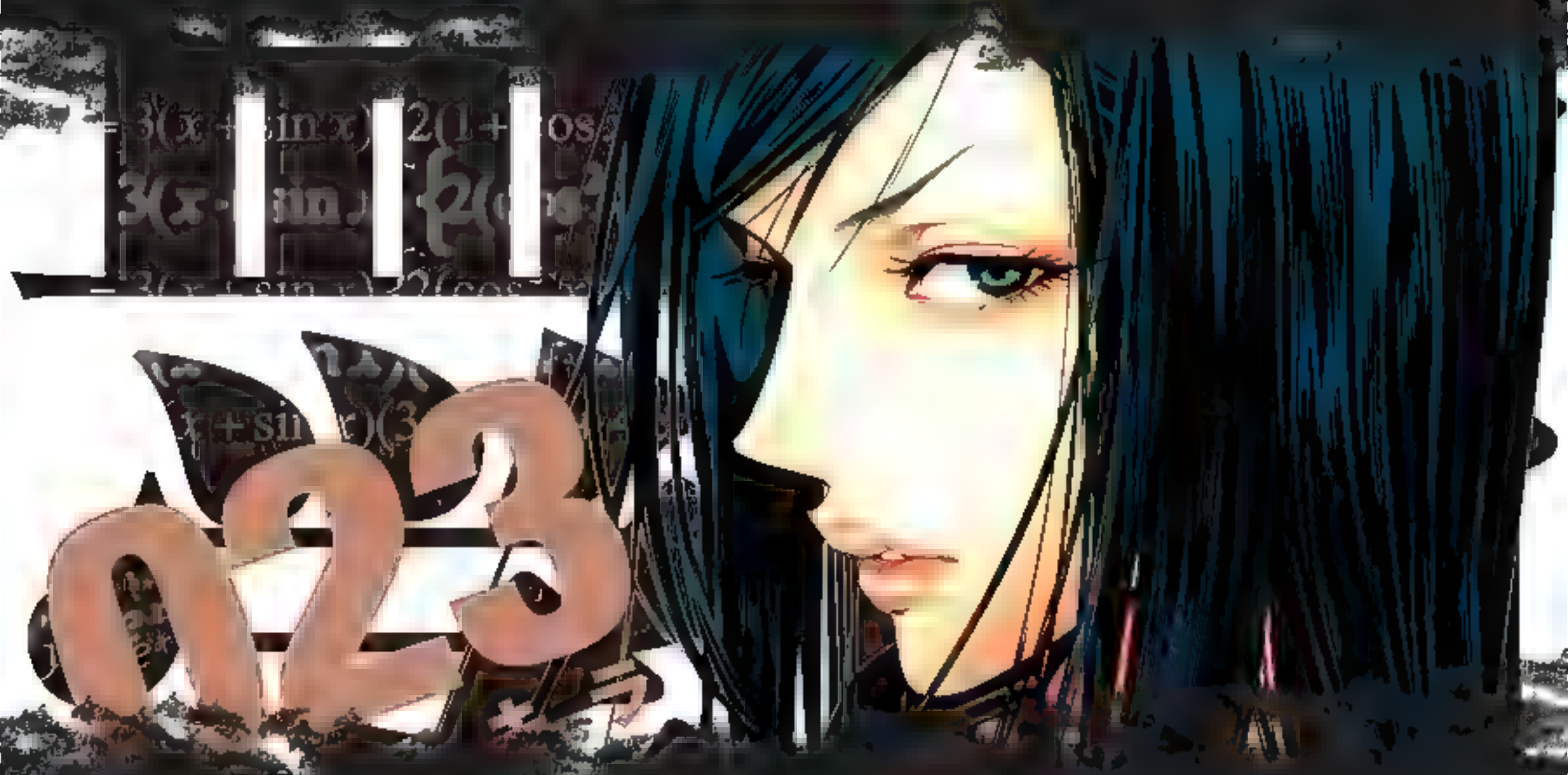
[SFX] SMILE!

Th-Thanks! I'm counting on you!

DON'T WORRY. I'LL GIVE IT STRAIGHT TO HIM.

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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監獄学園 プリズンスクール

CHAPTER 242: KILLING ME SOFTLY

HIRAMOTO AKIRA

[SFX] STEP X2

DID SHE HAVE TO SAY THAT?

PLEASE... MAKE SURE IT GETS TO HIM, OKAY?

WHY THE HECK...

[SFX] STEP X2

YOU SAID YOU WERE GOING TO CONFESS TO HER, RIGHT?

HER THE PED IES E ALL OF A PLAN.

I'LL EXPLAIN THINGS TO CHIYO-CHAN.

FURTHER-MORE, NO MATTER WHAT EV-ERYONE IN SCHOOL SAYS, YOU WILL HAVE GIVEN YOUR LIFE FOR THE UNDER-GROUND STUDENT COUNCIL.

PLEASE, I REALLY NEED YOU TO STOP THAT THAT'S THE ONE THING I ABSOLUTELY HATE!

BECAUSE I MADE THAT PROMISE BACK THEN...

A REAL HERO ?!

I'LL TELL YOU'LL BE A TRUE HERO.

[SFX] *CLENCH*

I SAID I'D BE THEIR MESSEN-GER, BUT...

[SFX] STEP / SPARK

PUT IT LIKE THAT, AND IT'S ALMOST LIKE I'M... HM?

WHY DO I HAVE TO BE THAT SHITFACE AND CHIYO-CHAN'S INTERMEDIARY? I MEAN, I SAID I'D DO IT, BUT STILL.

AH!

Shoot...

COME, COME! LET US INDEED PARTAKE OF LUNCH AS ONE!

OH, MY BROTHERS. SO THIS IS WHERE YOU HAVE BEEN!

HAHA... YOU ARE THE HERO OF THE SCHOOL RIGHT NOW!

AH, THE STRUGGLE IS VERILY REAL. EATING IN PEACE THREATENS TO BE A THING OF THE PAST!

YOU SAID IT.

NONE OF THE GIRLS ARE GONNA GET ANY-WHERE NEAR THE THREE OF US.

HMPH... WELL, YOU CAN TAKE YOUR TIME EATING IF YOU'RE TOGETHER WITH US, THAT'S FOR SURE...

Cough

NAY; SUCH WAS NOT MY...

HUH ...?

[BACKGROUND] YUCK / STAY AWAY / EEEK!

SORRY, GAKUTO AND ANDRE. WE WERE KINDA DICKS RIGHT THERE. BUT BELIEVE YOU ME:

THIS IS FOR YOUR SAKE.

[SFX]: STAND!

LET'S GO, KIYOSHI!

HUH ...?

AND THE GIRLS'LL HATE YOU.

STICK WITH US,

IF I DIDN'T PHRASE IT LIKE THAT, HE... THE GUY'S TOO KIND.

WE'RE GENUINELY PUTTING DISTANCE BETWEEN OURSELVES AND GAKUTO FOR HIS SAKE.

HEY... WASN'T THAT PRETTY CRUEL OF YOU?

IT'S FINE, IT'S ALL FINE!

EVEN US GUYS GOTTA ADMIT WHAT GAKUTO DID WAS PRETTY AWE-SOME.

GAKUTO'S GONE THROUGH HELL ALL THIS TIME. THE GUY'S EARNED THE RIGHT TO BE POPULAR.

...YEAH, I GUESS HE HAS... BUT STILL, ONCE EVERYTHING FINALLY COOLS DOWN...

[SFX] DASH

I WANNA HAVE ALL FIVE OF US HANG OUT AND GOOF OFF AGAIN, LIKE OLD...

[SFX] ダッ

[SFX] RUN

CRUMPLE

[SFX] POW!

OH, HANA-SA—

ALSO, I'VE DONE A BIT EXTRA TO STOP ANYONE FROM FIND-ING OUT.

YEP, I'VE GIVEN IT STRAIGHT TO YOU.

[SFX]: WHISPER

ダッ

ダッ

K-KIYO-SHI!

YOU ALL RIGHT?!

[SFX] DASH

THIS LETTER...

IT HAS TO BE FROM CHIYO-CHAN, I KNOW IT!

Y-You got it... all wrong...

THE BITCH...! I KNEW IT. HANA-SAN HAS ZERO INTENT ON DOING ANY-THING TO BACK YOU UP!

This... is it...

HUH?

ゴソ...

[SFX]: RUMMAGE

NAH.
IF SHE SIMPLY HANDED IT TO ME, ANY GIRLS WATCHING WOULD'VE BEEN SUSPICIOUS. AND SHE TORE IT UP OVER THE ONE-IN-A-MILLION CHANCE SOMEONE MIGHT HAPPEN TO READ IT, I BET.

ARE YOU SURE SHE'S NOT PISSED?

BUT IT'S ALL TORN UP, AND SHE SHOVED IT DOWN YOUR THROAT?

YEAH...

THEN LET'S PIECE TOGETHER THOSE TORN-UP SCRAPS OF PAPER.

O-OH, OKAY... SO ALL THAT WAS JUST PREVENTIVE MEASURES IN ORDER TO KEEP CHIYO-CHAN SAFE.

[SFX] RUSTLE

Y-YEAH.

C'MON, HURRY UP.

FINE, GOT IT. WE'LL KEEP WATCH AND MAKE SURE NO ONE SHOWS.

WHAT'S THE BIG DEAL? JUST GIVE US A PEEK.

NO, WAIT! WHY DO I HAVE TO SHOW YOU GUYS?! (LOL)

STARE

YOU REALLY DO GOT IT BETTER THAN US. (LOL)

WHIS-TLING (LOL)

GO HEAD OVER THERE. (LOL)

HEY... C'MON, I SAID DON'T LOOK! (LOL)

WAIT— HEY! (LOL)

HAHA... WE'RE KIDDING.

FOR THE LOVE OF...

WE'LL KEEP A GOOD WATCH.

OH, YOU'RE RIGHT. THANKS—

PRETTY SURE IT GOES HERE.

Cough

HM? WHERE'S THIS ONE GO?

UMM... THIS GOES HERE...

[PAPER]
KIYO

SHI-KUN,

OFF

YOURSELF

CHIYO

[PAPER]: KIYO SHI-KUN, OFF YOURSELF CHIYO

WHAT'S IT MEAN?

...I WONDER ...

[SFX] JUMP!

YUCK!

OH... THOUGHT SO (LOL).

GO KILL YOUR-SELF!

[PAPER]: KIYO SHI-KUN, OFF YOURSELF CHIYO

THIS IS DEFINITELY CHIYO-CHAN'S HANDWRITING (LOL). I CAN TELL JUST BY LOOKING AT IT (LOL).

Y-YEAH! IT'S GOTTA BE FAKE- HANA-SAN MUST'VE WRITTEN IT!

Cough

NO... NO, NO! HANA-SAN HAS TO BE MESSING WITH YOU SOMEHOW!

Cough

[SFX] GATHER

WELL (LOL), I'LL BE HEADING OFF (LOL).

SHOVE

HUH ...?

NOW THEN... (LOL)

[SFX] GRAB

HOLD UP, KIYOSHI!

YOU PUTTING (LOL) ON THE END OF EVERY SENTENCE IS CREEPING ME OUT.

7"

YOU... YOU ALL RIGHT, MAN? YOU'RE NOT PUSHING YOURSELF, ARE YOU?

I'M NOT PUSHING MYSELF AT ALL (LOL). I'M COMPLETELY A-OKAY (LOL).

WHAT DO YOU THINK I MEAN (LOL)? WE'VE FINISHED EATING, SO I'M OFF TO THE CLASSROOM (LOL).

YOU DON'T MEAN ...?

[SFX] SHOVE!

"DON'T TOUCH ME (TOT)!

THEY ALL UNANIMOUSLY WANT ME TO OFF MYSELF (LOL)!

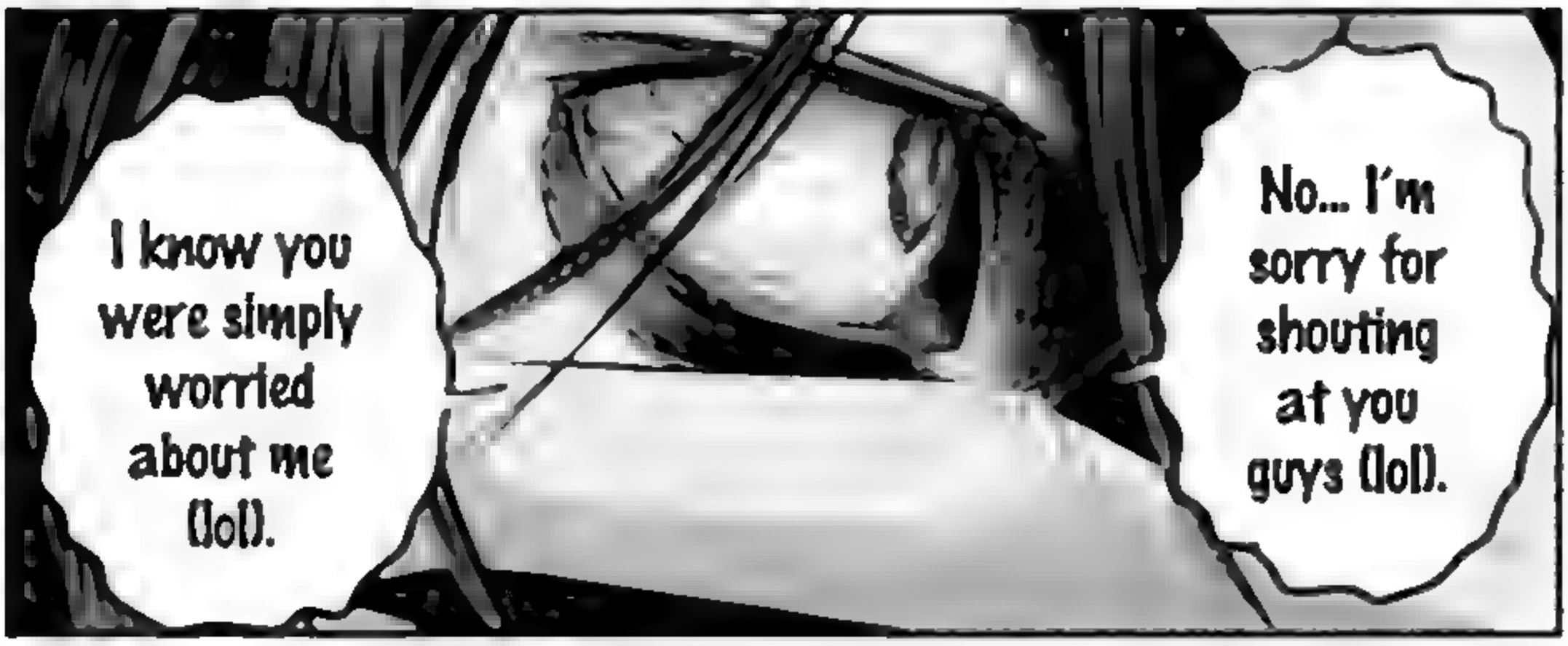
ISN'T IT UNANIMOUS (LOL)?!

THE ONLY THING KEEPING ME GOING (LOL) - THE PERSON (LOL) WHO I THOUGHT WOULD LET ME KEEP GOING (LOL)...

SHE TOLD ME (LOL) TO OFF MYSELF (LOL)!!

It's unani-mous... (lol)...
...In other words... (lol)...

S- Sorry...

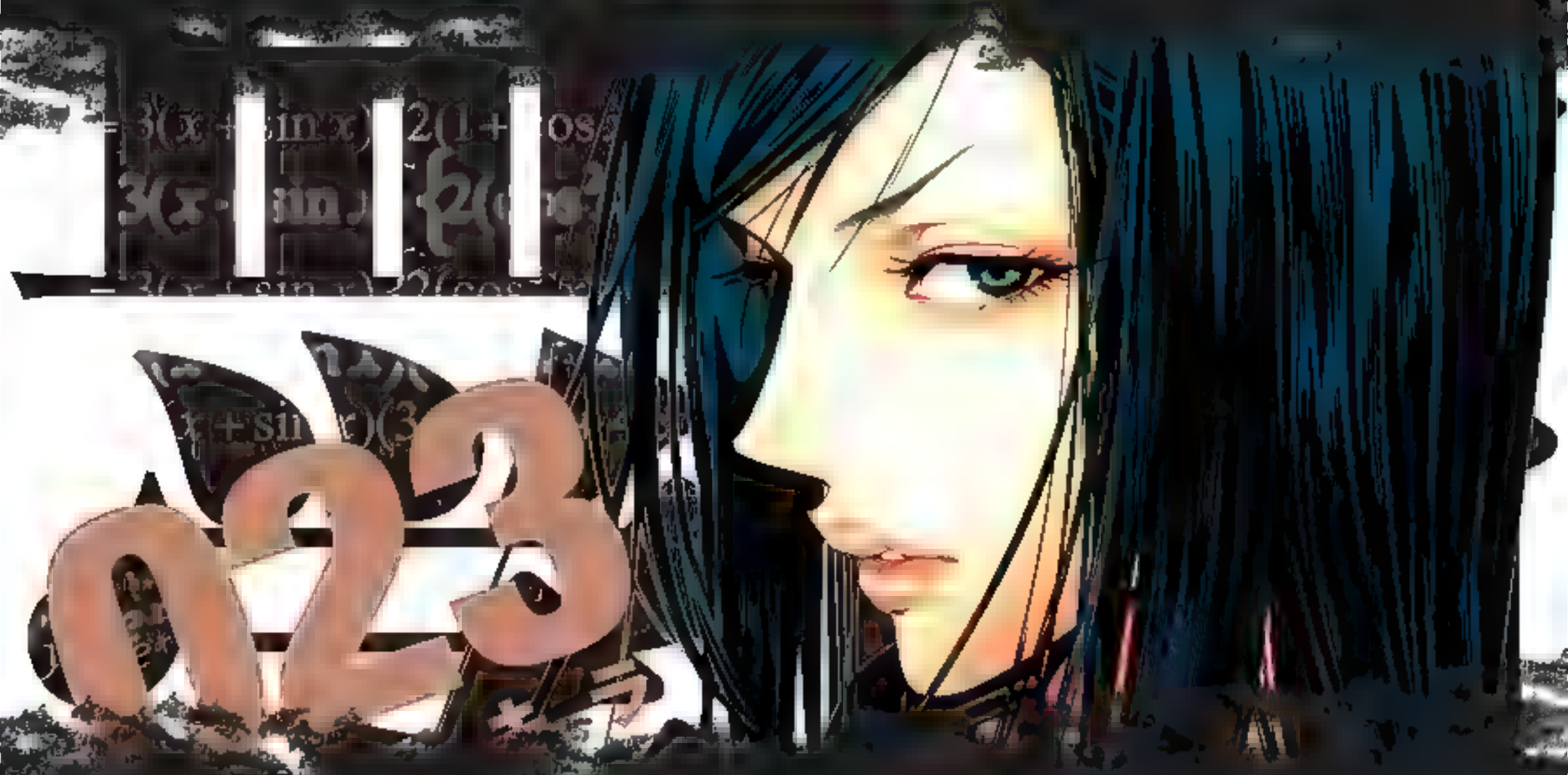

I know you were simply worried about me (lol).
No... I'm sorry for shouting at you guys (lol).

HOW-EVER... I'M FINE NOW (LOL).

SEE YA (LOL).

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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ブリーズンスター

HIRAMOTO AHIRA

CHAPTER 243: ONLY YESTERDAY

ALONE, WHER-
EVER
I GO

HEY, SHINGO.

YOU SEEN KIYOSHI?

NAH, NOT SINCE LUNCH.

[SFX] SLIDE

!?

HMM... EVEN CHIYO-CHAN'S TOLD HIM TO OFF HIMSELF.

THAT MUST'VE BEEN A SHOCK... BUT HE'LL BE BACK BY DINNER, RIGHT?

I... I WONDER IF HE'S ALL RIGHT.

ガラ

ANDRE'S SPARE ROPE- IT'S MISSING!

SH- SHIT...

YES, I AM!

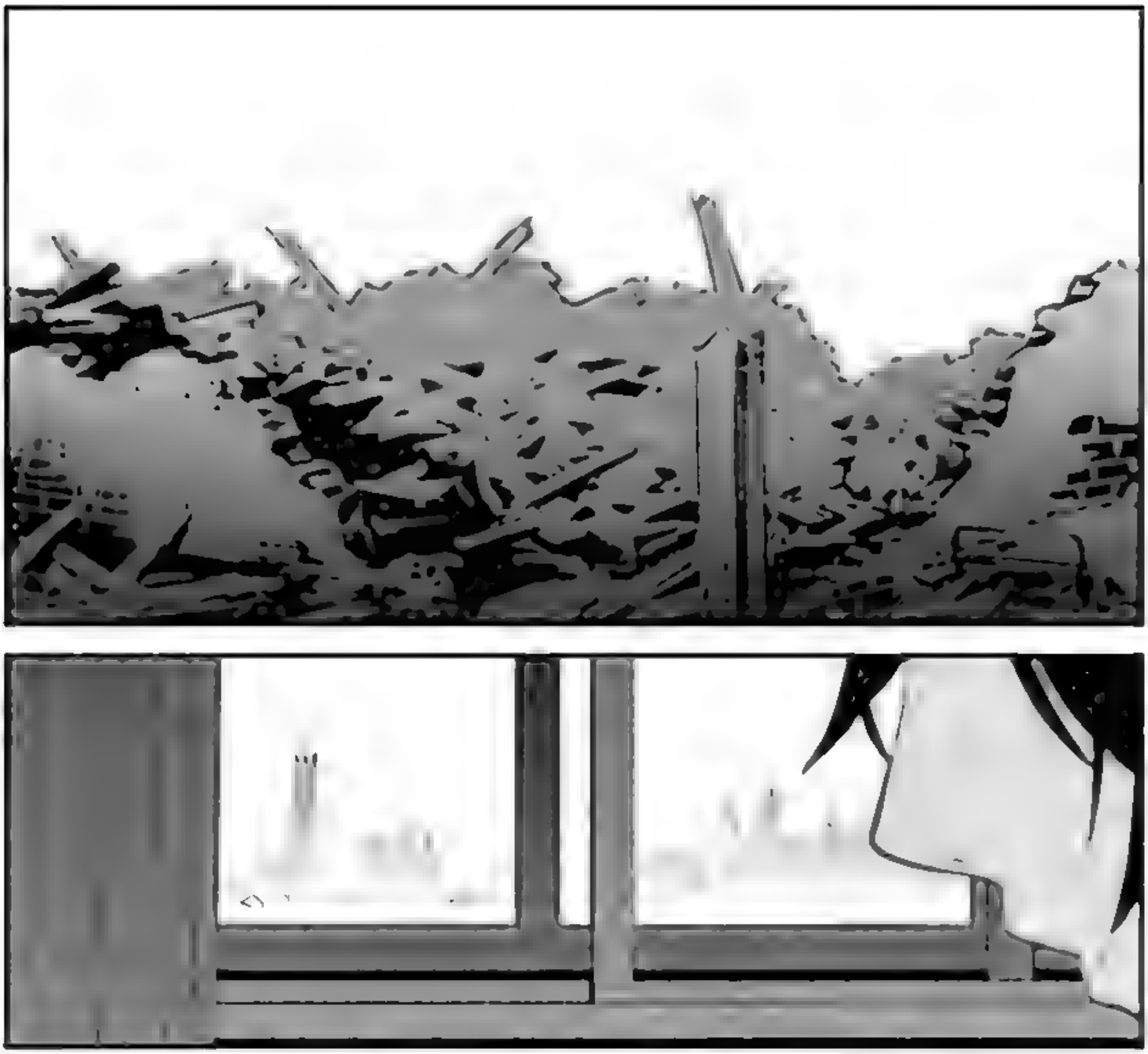
HUH? YOU'RE NOT SAYING...

I... I'M GOING TO GO FIND HIM!

HEY, WAIT! IM GOING WITH!

THE LOOK ON HIS FACE BACK THEN, THE WAY HE KEPT SAYING (LOL)...

THERE WAS SOMETHING CLEARLY WRONG WITH HIM.



NOTHING'S ENDED. I'M NOT FREE, NOT BY A LONG SHOT...

THE PRISON HAS BEEN DESTROYED, BUT... NOTHING'S CHANGED.

I'M JUST IN A BIGGER CAGE NOW. A GIANT ONE FROM WHICH THERE IS NO ESCAPE.

I'VE GONE THROUGH SO MUCH...

LET IT END AL- READY

...

AFTER WE GOT OUT, I FELT LIKE I'D SUDDENLY LOST ALL SENSE OF BELONGING.

I WENT THROUGH THE SAME THING.

[SMALL BUBBLES: MAN

YOU DID?!

IN ORDER TO GO BACK TO PRISON, I EVEN DID SOMETHING ALMOST CRIMINAL!

[SMALL BUBBLES: MAN

NO... HE MIGHT GO FOR SOMETHING FAR WORSE.

WORSE THAN DEATH? IS THERE SUCH A THING?

AND HE DON'T HAVE A PRISON TO GO BACK TO, SO... HE'S GOT NO CHOICE BUT TO KILL HIMSELF?!

IT WAS CAKE-SAN THAT BROUGHT ME MENTAL STABILITY, THAT MADE ME DESIST. BUT RIGHT NOW, HE'S LOST ALL SUPPORT.

I KNOW WHAT KIYOSHI SEEKS TO DO IN THE DEPTHS OF HIS DESPAIR.

I EXPERI-ENCED DESPAIR, AND SO I KNOW...

ONLY ONE OPTION REMAINS TO HIM:

DICKI-YOSHI!

DICKI-YOSHI!

THE PRISON, DESTROYED ...

HIS MENTAL SUPPORT, LOST...

DICKI-YOSHIT!

YUCK!

OFF YOUR-SELF!

THE UNANIMOUS CHANTS OF "DICKI-YOSHIT"...

TO DIE WITH A HUGE BONER.

!?

I MEAN, DON'T MIX HIM UP WITH YOURSELF. HECK, DIE LIKE THAT, THEY'LL JUST KEEP ON MAKING FUN OF YOU AFTER YOU GO!

You're nuts!

ARGH! THIS ISN'T THE TIME TO BE ARGUING ABOUT THIS! LOOK, LET'S JUST GO FIND KIYOSHI!

YEAH... BY DYING LIKE THAT, HE'LL DEFINITELY FLIP THE BIRD AT ALL THE GIRLS THAT TALKED SMACK ABOUT HIM.

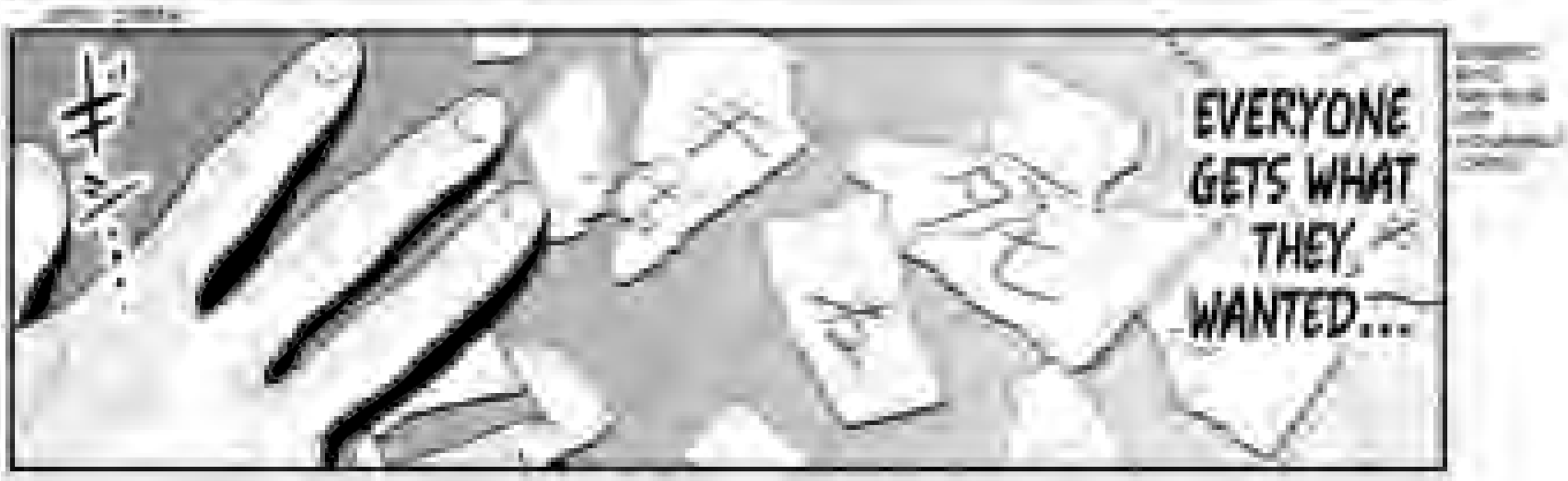
YOU MEAN, SO THAT HE'LL LITERALLY BE DICKI-YOSHIT?

IF I WERE IN HIS SHOES, I'D DO IT!

YOU RETARD! LIKE HELL HE WILL! WHAT'S KIYOSHI GET OUT OF DOING THAT?!

[SFX] CHALK

[CHALKBOARD]: DICK YOSHIT HAS OFFED HIMSELF_



IF I DIE WITH A BONER, RIGOR MORTIS SHOULD CAUSE ME TO KEEP THAT BONER.

I'LL OFF MYSELF

THEN, WHEN EVERYONE SEES OLD [illegible] DEAD TOMORROW MORNING, [illegible] EVERYTHING THEY'VE DONE.

WITH A HUGE BONER.

SHIT... I CAN'T DIE WITHOUT A BONER,

BUT I'M COM-PLETELY FLAC-CID!

THE EVENT THAT MOST TURNED ME ON...?

WHAT'S THE WEIRDEST THING I'VE EVER SEEN.

MY FRIENDS AND I FOUND A PORN BOOK. IT WAS SO DIRTY!

WHAT'S

RIGHT! BACK IN ELEMEN-TARY SCHOOL.

SHIT! I DON'T THINK OF THAT TIME AS BEING SEXY ANY-MORE

I THINK OF IT AS BEING CHARM-ING!

WHAT OTHER DIRTY MEMO-RIES DO I HAVE...?

THE SEXIEST THING I HAVE EXPERI-ENCED IN ALL MY LIFE..

WAS THAT MOMENT.

COME TO THINK OF IT, WHY, AT THAT MOMENT,

DID HANA-SAN...

RIGHT... TIME TO DIE...

GWUH
!

[SFX]: STEP

WELL, WHATEVER. I'M GOING TO DIE ANY-WAYS.

!!

F-FUCK-ING HELL.

I CAN'T EVEN DICKI-YOSHIT OFF MYSELF RIGHT?!

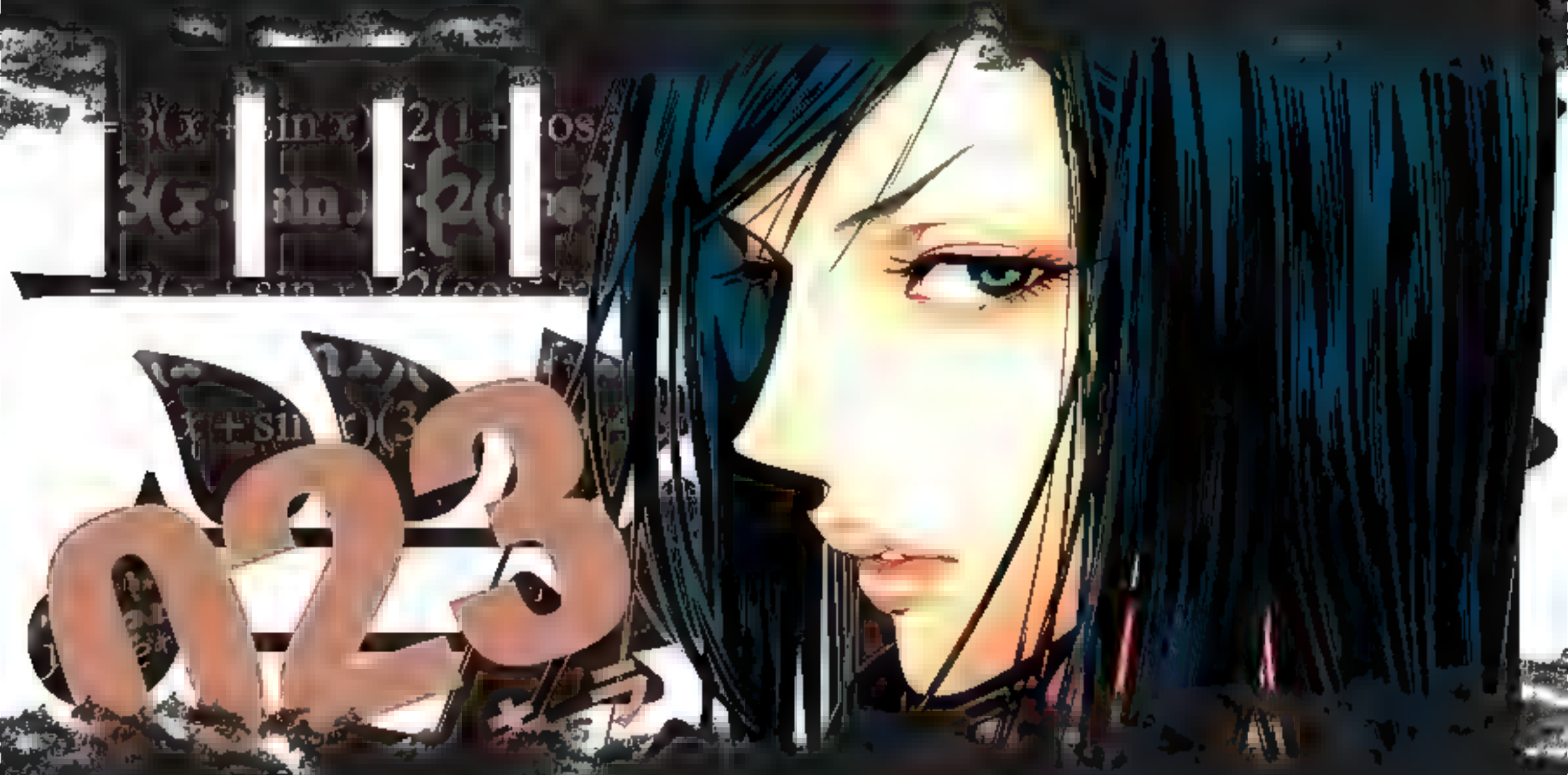
UGH ...

[SFX] STING!

WAHHH

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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YOU CAN LEAN ON ME

プリンス・オブ・ロール

DICKIYOSHIT HAS OFFED HIMSELF

WHAT DO YOU MEAN?

WHAT...

[CHALKBOARD]: DICK!YOSHIT HAS OFFED HIMSELF

But I...

I tried... I did all I could...

死ね

I'm tired...

[CHALKBOARD]: DICK YOSHIT HAS OFFED HIMSELF

OH... THEN YOU SHOULD PROBABLY HURRY UP AND GET GOING.

YOU WOULDN'T WANT ANYONE TO SEE YOU TALKING WITH ME, OR ANY-THING...

HUH...? UM, I FORGOT MY TEXTBOOK, SO...

MORE IM-PORTANTLY, CHITO-CHAN, YOU'RE HERE BECAUSE...?

[SFX] SQUEAK

TWIT.

BAD ~~~

CARING ABOUT ALL THAT.

[SFX]: WIPE!

[CHALKBOARD]:

THAT'S JUST... AWFUL.

[SFX] WIPE

AND THIS IS WHAT THEY WRITE ON THE CHALK-BOARD? HOW CAN THEY BE SO CRUEL?!

YOU WORKED HARDER THAN ANYONE ELSE DID DURING THE CAVALRY CONTEST.

[SFX] BWEH

NO, BUT STILL... CHIYO-CHAN DID TELL ME TO OFF MYSELF, SO...

HM? SHE THINKS SOMEBODY ELSE WROTE THAT?

[SFX] FWAH

?

[SFX] BATHUMP

[SFX] PAT

BWUH...? IS SHE GIVING ME A...

HUH? WHAT?

GO AHEAD AND REST FOR A LITTLE WHILE.

KIYOSHI-KUN... YOU'RE EXHAUSTED, RIGHT?

PILLOW ?!

A LAP

[SFX] BATHUMP

WHAT'S GOING ON? AM I IN HEAVEN? HUH? YOU'RE KIDDING.

BUT CHIYO-CHAN, WHY?! WAIT - DID I DIE AFTER ALL?

I'LL ALWAYS BE ON YOUR SIDE, KIYOSHI-KUN.

I... I DON'T CARE WHAT THEY SAY ABOUT ME ANYMORE.

[SFX] BATHUMP

Huh... Uh... But... The letter... Wha?

THE LETTER?

HUH?

ARE THOSE TORN-UP SCRAPS FROM MY...?

OH, OKAY. HANA-SAN REALLY IS BRILLIANT!

.....

MM... I TOLD HANA-SAN TO GIVE IT TO YOU PROPERLY, BUT...

I-I DIDN'T DO IT. HANA-SAN, SHE-

Y-Yeah... Hana-san tore it up so that there was no risk of anyone else reading it.

[SFX]: SLIDE

THEN I GUESS YOU HAVEN'T READ THE LETTER YET?

ALL RIGHT, OKAY.

ちぃ

NOW I'M SURE OF IT...

THIS? THIS IS HEAVEN.

COULD A MAN EXPERIENCE SUCH A MOMENT OF BLISS AS THIS.

NEVER IN LIFE...

HUH?

ALL DONE!

REALITY COULD NEVER CONTAIN THE FRAGRANCE, THE SOFT-NESS, THE WARMTH THAT CURRENTLY ENVELOPS BOTH MY CHEEKS...

キヨシ君へ

七夕、

ありがとう！

[LETTER]
KIYOSHI-KUN,
OFF WE'LL GO ON TANABATA ITSELF!
YOURS, CHIYO

TANA-BATA?

HUH?

SHE WASN'T TELLING ME TO OFF MYSELF ?!

YOU KNOW, REMEMBER HOW WE WERE TALKING WITH MY SISTER ABOUT THE YAKI-NIKU WE'D HAVE TO CELEBRATE GETTING OUT OF PRISON? THAT'S THIS WEEKEND.

I THOUGHT WE'D NEVER GET READY ON TIME IF I DIDN'T START CONTACTING EVERYONE, SO...

IT MUST HAVE BEEN COV-ERED UP!

OH, WHEN I WAS PUTTING IT TO-GETHER ...

I COM-PLET-ELY SCREW-ED UP!

IN OTHER WORDS, THE CORRECT MESSAGE WAS...

[BACKGROUND] OFF WE'LL GO / NABATA ITSELF / YOURS.

[BACKGROUND] OFF WE'LL / YOURS / TA ELF

[BACKGROUND] OFF / YOURS / ELF

七月七日

THIS!

[BACKGROUND]: OFF WE'LL GO ON TANABATA ITSELF! / YOURS, CHIYO

IS RIGHT NOW!

AH... I HAVE AN UPDATE.

THE MOST EXCITED MOMENT IN MY ENTIRE LIFE...

I'LL CONFESS MY LOVE TO CHIYO-CHAN!

WHEN THIS BATTLE IS OVER...

I'LL TAKE CHARGE AND SET THE STAGE PERFECTLY!

LET ME BE A MAN AND SAY THOSE WORDS.

SO ONCE THIS BATTLE BETWEEN THE UNDERGROUND AND ABOVEGROUND STUDENT COUNCILS IS OVER...

BESIDES, YOU PROMISED BACK THEN, DIDN'T YOU?

I THINK IT IS HARD FOR YOU TO SAY, SO...

HEY, KIYOSHI-KUN, ARE YOU LISTENING?

HUH? YEAH, OF COURSE!

GREAT! I CAN'T WAIT!

LEAVE EVERY-THING TO ME!

I NEARLY KILLED MYSELF... BUT CHIYO-CHAN WOULD NEVER TELL ME TO DO THAT!

I'VE MADE UP MY MIND: I WILL LIVE! AND AT THE TANABATA PARTY, I'LL CONFIRM OUR LOVE!

[PAPER] OFF WE'LL GO ON TANABATA ITSELF!

BUT ULTIMATELY, CHIYO-CHAN, I CAN'T STOP WORRYING ABOUT YOU. I THINK WE SHOULD TRY NOT TO MEET UP FROM NOW UNTIL TANABATA.

MM... IF YOU INSIST.

EH?

NO!

[SFX]: JUMP

I... I DON'T MIND WHAT ANYONE SAYS ABOUT US ANY-MORE.

AH! WE REALLY CAN'T LET ANYONE SEE US LIKE THIS!

THANK YOU. IT'S ENOUGH TO KNOW YOU FEEL THAT WAY.

HEY!

THERE!!

HEH HEH... WELL, IT'S GOOD TO SEE I WAS OFF.

LOOK *THERE.*

JOE, YOUR IMAGINA-TION'S STIR-CRAZY!

THE HECK'S WITH THAT GUY? HE'S CHATTING AWAY WITH CHIYO-CHAN LIKE IT WAS NOTHING.

Cough

DAMMIT... THE HECK WAS ALL THAT TALK ABOUT DYIN' WITH A BONER? WE MUST'VE GOTTEN THAT LETTER WRONG OR SOMETHING.

[SFX] TIGHT

HE'S GONE FROM DICKI-YOSHIT TO DICKIYOSHI'S THE SHIT.

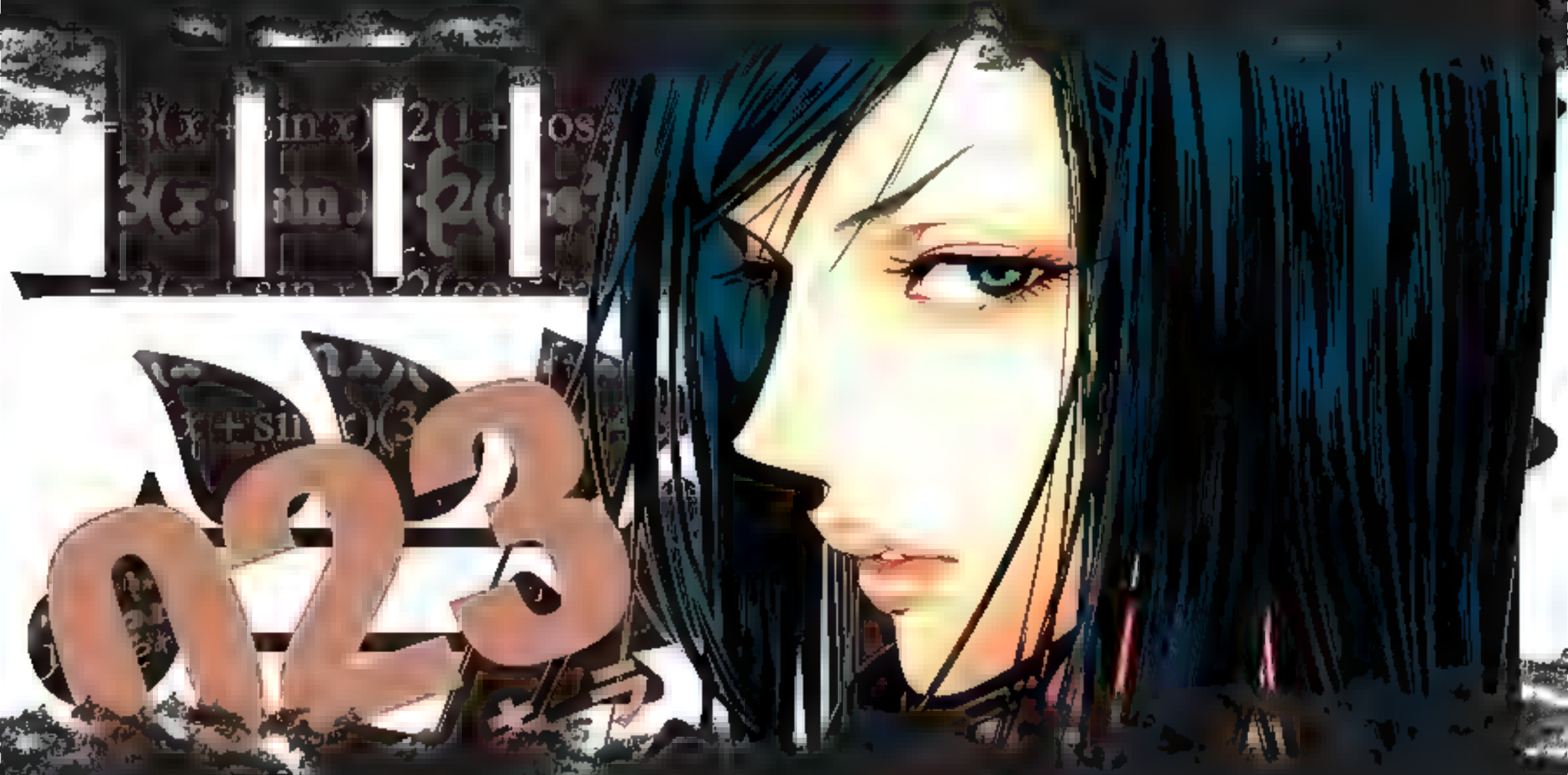
SO... IT'S ALL GOOD, RIGHT?

AH! THE HECK HE GOT A BONER FOR?!

[NO CHAPTER NEXT ISSUE]

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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漆黒のド悪党『ウツボ編』怪序幕の最新KC第⑨巻、ギラギラギラギラ大発売ッ!!

ヤングマガジン

匿名の彼女たち

北海道美女とドキドキのスノボ旅行♥

モー娘。'17最強美少女

牧野真莉愛

まぶしすぎるぜ初水着!!

16歳のキラキラ

累計1100万部突破!!

決戦の七夕へ向けてキヨシ、ギンギン躍動!!

監獄学園

プリズンスクール

平本アキラ

2017/3/20
NO.14

AND THIS CHEERFUL POST-PRISON SCHOOL MANGA.

I HAVE NOTHING BUT THANKS FOR YOU IN MY HEART

FOR READING THROUGH THIS EVEN ONCE.

AWAKEN, YE KLUTZ.

BLAST-ING PAST 1.1 MIL-LION TOTAL COPIES SOLD!

監獄学園

プリズン

体育祭がフィナーレへ向かう最新単行本第24巻、
この封印解放みつ[illegible]表紙で発売中!!

A STRONG WOMAN WHO
RADIATES BEAUTY AND SWEAT.

I DON'T GOT A CLUE WHAT HAPPENED, BUT I'M GLAD.

GLAD THAT AT LEAST KIYOSHI'S BEEN SAVED.

YEAH. WE DON'T NEED NO ONE ELSE STUCK SHOULDERIN' THE WEIGHT OF THIS SIN.

[SFX] RUN.

VERILY HAVE I BEEN SEARCHING FOR YOU. INDEED, THERE IS MUCH OF WHICH I WOULD DISCUSS-

JOE-DONO! SHINGO-DONO!

REGARDLESS, SURELY THERE IS NOTHING TO BE LOST FROM LISTENING TO MY WORDS!

INDEED, I HAVE COME TO BRING YOU TWO SALVATION.

[SFX] TWITCH

SALVATION?! FOR US?!

Cough

WE DON'T GOT BUSINESS WITH YOU...

WEREN'T YOU LISTENIN'? YOU GUYS AREN'T FROM THE SAME WORLD AS US ANYMORE.

YOU SAYING WE BENEATH YOU?

YOU BASTARD... WHAT THE HECK ARE YOU PLANNING?!

WE DON'T NEED YOUR STINKIN' HELP!

WE'LL GET THROUGH THIS ON OUR OWN!

I had no such... Indeed, there are no ranks or status between us!

Should I have phrased it as coming to assist?

DUDE, IS ALL THAT NEWFOUND POPULARITY GETTIN' TO YOUR HEAD?

"THE ABYSS"?

YOU SUGGEST THE IMPOS-SIBLE.

SANS MY ASSIS-TANCE, YOU TWO ARE INDEED DESTINED FOR THE ABYSS.

ヒロイン…

NAY, I INDEED REMAIN ENTIRELY UNAFFECTED. THOUGH I WOULD VEN-TURE THAT YOU TWO HAVE BEEN TOUCHED IN THE HEAD!

BEHIND MY METEORIC RISE IN BECOMING THE MOST POPULAR OF MEN HERE, AND BEHIND YOUR CATA-STROPHIC PLUMMET TO THE MOST HATED DEPTHS...

[SFX] FREEZE

IN TRUTH, INDEED...

THERE LIES A SECRET.

[SFX] CLACK

I'VE DECID-ED...

[LETTERS] TH S WEEKEND, AT THE TANABATA YAKINIKU PARTY...

[LETTERS] TH S WEEKEND, AT THE TANABATA YAKINIKU PARTY...

[SFX] CLACK

THEN AND THERE, I'LL...!

I'LL CONFESS TO CHIYO-CHAN!

SIX DAYS REMAIN UNTIL SATURDAY, JULY 7TH (THE YAKINIKU PARTY)

[SFX]: SLIDE

ガラガラ

HEY, GUYS? ABOUT THIS SATUR-DAY...

[SFX] WAHAHAHA / KAH KAH / KAH KAH

HUH?!

LET'S FOCUS MORE ON THE FUTURE, KIYOSHI.

HUH~ YOU'RE TALKING ABOUT THIS AFTER-NOON? THAT'S SO LAST CENTURY.

HUH...? WHAT'S GOING ON, GUYS? YOU WERE ACTING SO GRIM THIS AFTERNOON, AND NOW...

YOU SAID IT!

HEH HEH... REALLY? WELL, IT'S ALL THANKS TO GAKUTO?

COME TO THINK OF IT, YOU GUYS DO LOOK MORE CHEERFUL.

OH, THE FUTURE. NICE.

[SFX] HEHEH

I MERELY REMINDED YOU BOTH OF SOMETHING YOU HAD LONG AGO FORGOTTEN.

NAY; I BUT GRANTED YOU, MY BROTHERS, A MEAGER HELPING OF ASSISTANCE!

SO THAT'S IT... OKAY!

NAY, KIYOSHI-DONO. NAUGHT COULD BE FURTHER FROM THE TRUTH.

YOUR FRIENDS REALLY NEVER WILL BETRAY YOU.

IT FEEL EM-BARRASSING, PUTTING IT TO WORDS, BUT... FRIENDSHIP, HUH? GUESS IT'S TRUE.

BECAUSE OF PBR-SAMA'S BLESS-INGS.

!?

Huh? I'm wrong?

I HITHERTO STOOD AT THE LOWEST STRATA OF THE SCHOOL'S SOCIAL PYRA-MID, AND WAS A PANTS-SHITTER NAMED.

SO WHERE-FORE DID I IN A NIGHT'S BREADTH ASCEND TO A HERO'S STATUS?!

THEREIN LIES THE SOLE DIF-FERENCE TWIXT MYSELF AND MY TWO BROTHERS HERE!

INDEED.

[SFX] POINT!

THAT IS TO SAY, WHEREAS MY FAITH IN HER HAS NEVER WAVERED,

THEIRS THEY CAST ASIDE. SUCH IS INDEED THE DIF-FERENCE.

MEANWHILE, GAKUTO KEPT CHASING AFTER PBR-SAMA. AS A RESULT, HE SAVED THE SCHOOL. BECAME A TRUE HERO.

I mean, what's there to call that besides his reward for his convictions?

DURING THE SPORTS FESTIVAL, WE ABANDONED PBR-SAMA TO PERFORM THOSE SHAMEFUL ACTS.

IT DON'T TAKE THAT MUCH THINKIN' TO FIGURE OUT.

What's this... method of salvation you're talking about?

NAY, NAY. I AM BUT THE APOSTLE OF THE GOSPEL OF PBR-SAMA.

SERIOUSLY, MAN: THANKS.

WE WERE TRASH—NO, WORSE THAN TRASH. BUT GAKUTO TOLD US OF A WAY EVEN WE COULD BE SAVED.

THE ERECTION OF THE PBR MK.II, OF COURSE!

INDEED, THE HAPPYBR-SAMA!

OH! YEAH, NICE.

OKAY! NICE! HAPPY PBR-SAMA AND COMPANY, RIGHT?!

AS IT HAPPENS, I'VE GOT A PRETTY HAPPY THING TO TELL YOU GUYS, TOO...

THE HAPPYBR WILL BRING US THE GREATEST HAPPINESS OF THE SUMMER!

I MEAN, DON'T YOU GET IT? IF WE GET THE MK.II SEA-WORTHY IN TIME FOR THE SEASIDE SUMMER SCHOOL, THE GIRLS WON'T BE ABLE TO GET ENOUGH OF US.

IF WE CAN COMPLETE THE PBR MK.II BY SUMMER, WE'LL BE THE HEROES OF THE ACADEMY, JUST LIKE GAKUTO.

.....

INDEED, 'TIS A MOST HAPPY EVENT!

NICE! OF COURSE WE'RE IN!

I CAN'T WAIT~

REALLY? A YAKINIKU PARTY TO CELEBRATE YOUR GET-TING OUT OF PRISON?

SO ABOUT THE FEE...

I WANT THE DAY TO BE A SPECIAL AND HAPPY ONE, SO I'M COMING UP WITH ALL SORTS OF PLANS.

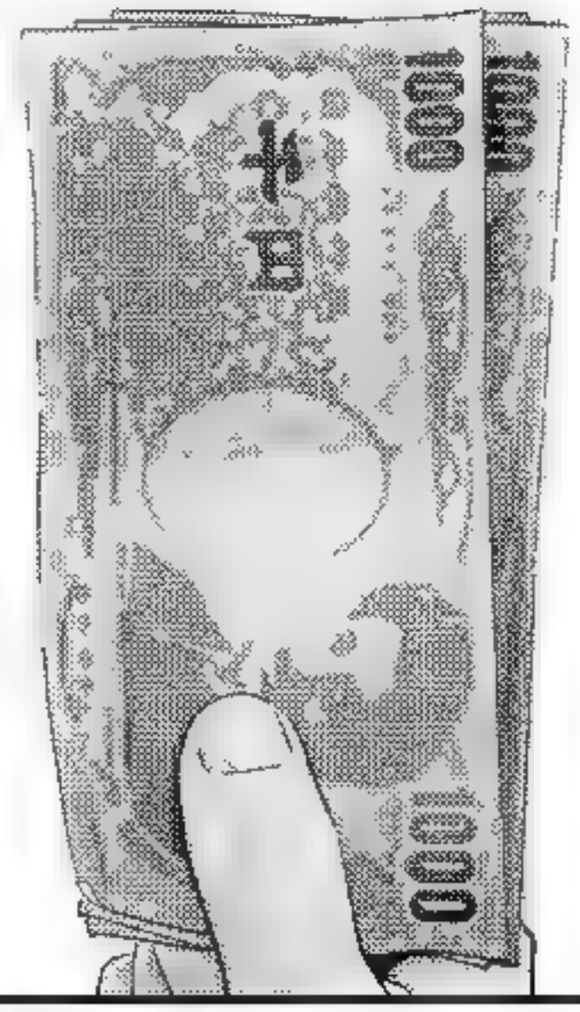
GREAT! SO EV-ERYONE CAN MAKE IT!

INDEED, 'TIS A MOST UNHAPPY EVENT!

THAT'S EXPEN-SIVE!

IF WE HAD THAT KINDA MONEY, WE'D SPEND IT ON THE PBR MK.II!

HUH?! 5,000 YEN A POP?!



HMM. BRILLIANT WAS THE INTRODUCTION, YET APPALLING WAS THE CONCLUSION.

YOU'RE STILL HERE?

IF YOU'RE NOT HELPING, THEN GET LOST. YOU'RE IN THE WAY!

Huh...? But if we're going there to do a little of this and a bit of that, that's... I mean, that's what it costs.

SIGH... A THOUSAND YEN A PIECE? REALLY?

WHAT DO WE DO?

YOU CAN'T GO ANYWHERE GOOD FOR THAT KIND OF MONEY.

[SIGN] UNDERGROUND STUDENT COUNCIL

裏生徒会室

[SMALL BUBBLES] HAH

OH, PERFECT TIMING.

YOU GET ON, TOO.

On? ...On you?!

I WAS JUST THINKING THAT I NEEDED MORE WEIGHT. HURRY UP.

WHAT?! TWENTY THOUSAND YEN A HEAD FOR THE YAKI-NIKU PARTY?!

SIGH... THEN... IF YOU INSIST.

SHE SAID SHE FELT LIKE HER BODY HAD GOTTEN WEAK. NOW THAT SHE'S BEEN RE-VIVED, SHE WANTS TO FIX THAT.

I-I'm sorry. But this is to celebrate the President getting out of prison.

THE PRESI-DENT...? AND ON TANABATA, NO LESS...

IT'S SOMETHING WE CELEBRATE EVERY YEAR, AND IF WE'RE ALSO CEL-EBRATING THE PRESIDENT'S RELEASE, FOR THE U.S.C. TO PAY WOULDN'T BE...

Then I'll give you girls in the U.S.C. a spe-cial discount. Just for you, it'll be 10,000 yen.

[SFX]: SWAY

I WOULD NEVER PAY THAT. THAT'S A FOR-TUNE!

THAT'S STILL TOO HIGH!

[SFX]: DROOP!

RIGHT. IS THE PRESIDENT AROUND?

NO... I REALLY SHOULD GO ASK THE PRESIDENT HERSELF BEFORE I...

I HAVEN'T SEEN HER SINCE THE SPORTS FESTIVAL. YOU WOULDN'T HAPPEN TO KNOW SOME-THING?

NO, I HAVEN'T

...

[SFX] TIGHT! / SWAY

TO BE HONEST... I WANT THE DAY TO BE A BIT SPECIAL, SO...

Heheh

BUT REALLY, WHY'S IT SO EXPENSIVE?

ALL I NEED IS FOR CHIYO-CHAN TO STAY ON MY SIDE. SO PRESIDENT... NO.

PRESI-DENT... THE TRUTH IS, WHEN THE BATTLE ENDS,

• • • • •

SISTER-IN-LAW! PLEASE ACCEPT OUR RELA-TIONSHIP!

I'M GOING TO CON-FESS TO CHIYO-CHAN.

I AM NOT GOING.

[SFX] STAND!

HANA?

HUH?

PLEASE WAIT. THEN... THREE THOU-SAND YEN, OR..

NO, ONE THOU-SAND'S ENOUGH... JUST GIVE ME THE MONEY, PLEASE!

[SFX] WALKING OUT

I MEAN, THERE'S NO WAY I CAN PAY THAT MUCH MONEY.

HUH ...?

UH...

TUG *TUG*

[SFX] YANK!

OUCH!

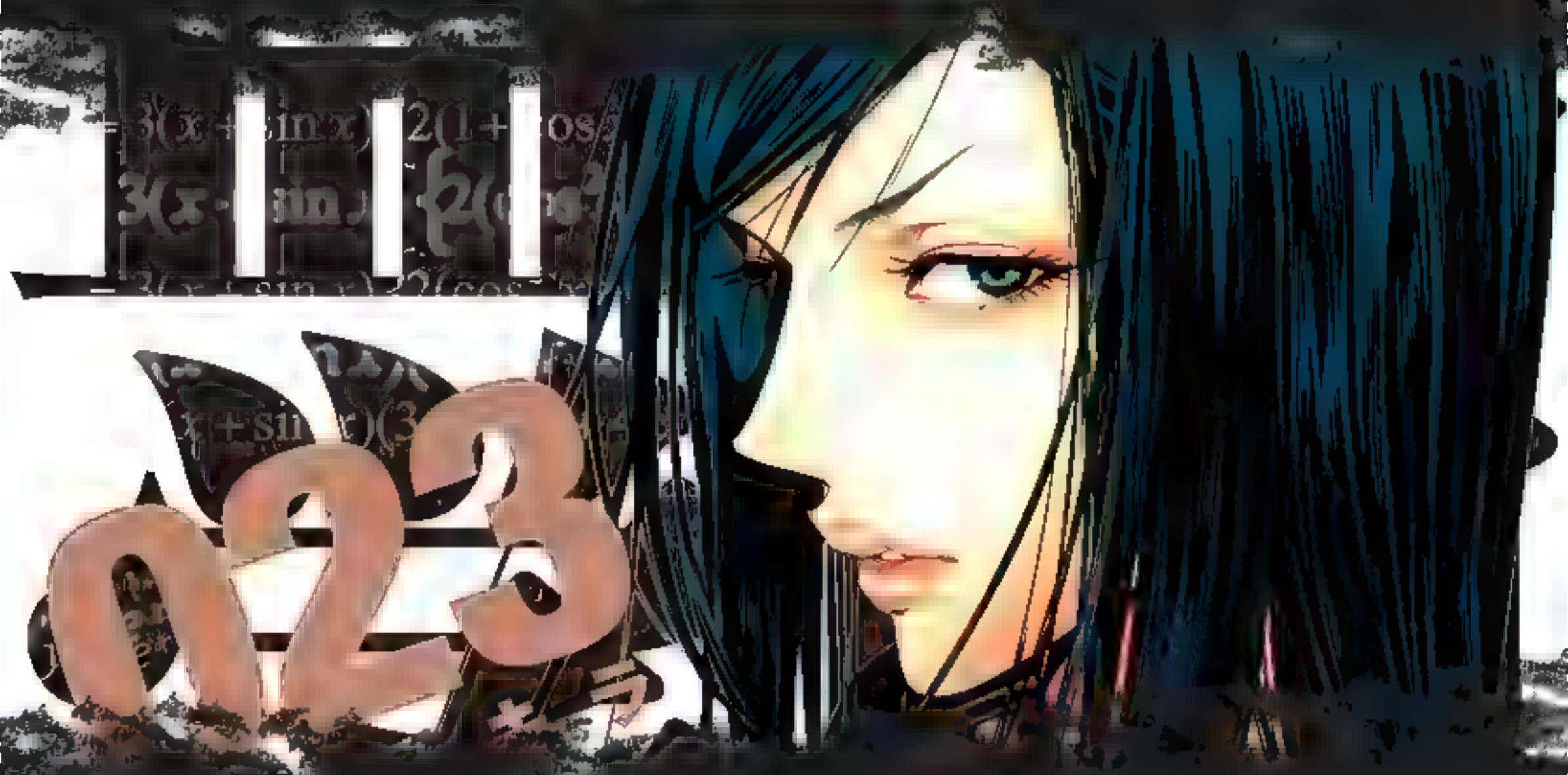
I'M VERY SORRY. PLEASE LET ME GO?

A THOU-SAND YEN'S FINE?! YOU BASTARD— WERE YOU TRYING TO ROB US BLIND?!

SIX DAYS REMAIN UNTIL TANABATA.

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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[NOTEBOOK]
TANABATA PARTY BUDGET - KIYOSHI'S NOTES

PARTICIPANTS: 10
[redacted]
MARI-SAN, HANA-SAN, VICE PREZ

FOOD
¥3980 * 10 = ¥39800
[redacted]
--ERWARDS
[redacted]
100 CARTONS:

CHAPTER 246: BOX!

THE NUM-BERS JUST DON'T ADD UP...
SPECIAL EXTRA HIGH-CLASS JAPANESE BEEF FOR [redacted]
MEALS AT A FAMOUS YAKINIKU RESTAURANT: ¥3,980 * 10 = ¥39,800
FLOWERS ¥5,000
VARIOUS OTHER ADDITIONAL MEATS: ABOUT ¥1,000
DIAMOND RING: ¥30,000
MY SUIT: ¥30,000
RED CARPET: ¥50,000
PARTY GOODS TO MAKE THE MOMENT OF CONFESSION MORE EXCITING ABOUT ¥4,000 TOTAL
フーリッシンズ・クエスト
HIRAMOTO AKIRA

With only this much...

"Sigh"... I was really hoping that I'd get help from the U.S.C., but in the end, I only got ¥1,000 apiece.

IT'LL BE THE WORST CON-FES-SION EVER.

SOME SORT OF MEAT: ¥500

YAKINIKU AT A RUNDOWN SHACK: ¥500 * 10 = ¥5,000

FLOWERS: ¥2500

PARTY GOODS FROM DOLLAR STORE

MY SUIT: ¥20,000

BORING OLD RING: ¥10,000

Isn't there some rich kid I can ask?

I know the confession is going to by-and-large succeed, but I don't want it to be that shabby...

This is going to be a memory of a lifetime.

[SIGN]: STUDENT COUNCIL ROOM

OUR PRESIDENT? SHE'S ALREADY GONE HOME.

BESIDES, WEREN'T YOU CELEBRATING YOUR RELEASE FROM PRISON? I CAN'T IMAGINE OUR PRESIDENT PARTICIPATING.

So I was hoping maybe we could all get along now?

Of course she wouldn't... But they do say yesterday's enemy is today's friend, so...

[SFX]: TWITCH

[SFX]: THUD

HUH ?!

W-WAH ...

[SFX] WOBBLE

[SFX] COLLAPSE!

Y-YES, MORE OR LESS.

WHAT ABOUT YOU, MITSUKO-SAN?

I-I'm sorry. Are you all right? Kiyoshi-kun?

AM NOT ALL RIGHT~!

I...

I...

Even worse... I can't...

The cavalry contest ended in a draw, but we wound up having to go back to this club-room. And even worse...

A WEEK AGO, ALL OF THEM WERE AVOIDING GAKUTO-KUN LIKE THE PLAGUE, BUT LOOK AT THEM NOW. THEY'VE FINALLY FIGURED OUT HOW GREAT HE IS.

I CAN'T HAVE A RELAXING CONVER-SATION WITH GAKUTO-KUN ANY-MORE.

But...

I know that Gakuto-kun becoming popular, that's a good thing, but...

...I know I... I shouldn't say such things.

BUT... BUT HE SAID, AFTER THE SPORTS FESTIVAL, WE'D STUDY THE RO-MANCE OF THE THREE KINGDOMS ...

HE PROM-ISED, TOO, BUT NOW...!

I'LL TRY TO SET THINGS UP SO THAT YOU AND HE CAN RESEARCH THE ROMANCE OF THE THREE KINGDOMS IN PEACE.

MITSUKO-SAN... I'LL TALK THINGS OVER WITH GAKUTO.

Your panties have been...

HUH?!

I'M NOT ASKING FOR MUCH... JUST ONCE, THAT'S ALL I WANT! I'M BEGGING YOU, KIYOSHI-KUN!

R-REALLY?!

Okay, but... Please don't get your hopes up too much.

Also, umm...

I'M SORRY. I DIDN'T REALLY HAVE THE CHANCE TO BRING IT UP, SO...

No, I'm sorry. Sorry you had to see something this strange...

Umm... About you speaking to Gakuto-kun for me... As thanks, I'll pay whatever you ask, so...

GAKUTO WOULD BE PISSED IF HE FOUND OUT I TOOK MONEY FROM YOU, MITSUKO-SAN!

BUT PERHAPS, AS AN ALTERNATIVE ...

FOR BOTH YOUR AND GAKUTO'S SAKES, I REALLY DO WANT THE TWO STUDENT COUNCILS TO GET ALONG.

IF KATE-SAN PROVIDES THE MEAT AND STUFF, I'M SURE MARI-SAN WILL BE THANKFUL, AND THAT WILL DE-CREASE THE LIKELIHOOD OF A FIGHT, MAYBE?

OKAY... THAT DOES MAKE A CERTAIN AMOUNT OF SENSE...

COULD I ASK YOU TO ASK KATE-SAN TO SPONSOR THE GET-OUT-OF-JAIL PARTY?

HUH? YOU WANT HER TO SPONSOR IT?!

[SIGN]: STUDENT COUNCIL

GREAT! LET'S BOTH DO OUR BEST, KNOWING WE'RE LIKELY TO FAIL!

生徒会室

I'LL DO MY BEST TO ASK THE PRESI-DENT!

GOT IT! IF YOU CAN SET UP A MEETING FOR ME WITH GAKUTO, JUST THE TWO OF US,

I TALKED TO HER. YOU MADE A PROMISE, RIGHT?

MIT-SUKO-DONO SEEKS AN AUDI-ENCE WITH ME?!

[SFX] GLANCE

At present, a private audience with Mitsuko-dono would be...

H-However...

YOU SAID THAT, ONCE THE SPORTS FESTIVAL WAS OVER, YOU'D RESEARCH THE ROMANCE OF THE THREE KINGDOMS TOGETHER.

[SFX] SNAP!

EEEK! HE LOOKED RIGHT AT ME!

YOU'RE SO COOL!

AH! GAKUTO-KUN!

[SFX] GLANCE

Indeed, the matter is not difficult; it is impossible.

NO, WAIT! IT'S TOO EARLY TO GIVE UP. THERE HAS TO BE A WAY.

Y-You've got a point.

I'LL KILL YOU!

OFF YOURSELF!

HIDE YOUR MUG, YOU BASTARD.

YUCK! IT'S DICKIYOSHI.

THAT'S A STUPID IDEA. IT'S COMPLETELY IMPOSSIBLE.

Cough

WHA...?! WHAT ARE YOU...

I DO.

IN THAT CASE, DO YOU HAVE ANY BRIGHT IDEAS?!

SUCH AS?

FOR INSTANCE... YOU COULD USE A LONG STAFF TO, YOU KNOW, LAUNCH YOURSELF OVER THE GIRLS?

I'M TELLING YOU, THERE'S A WAY...

TO MAKE THE IMPOS-SIBLE POSSIBLE.

HUH?!

[SFX]: RATTLE

[SFX]: RATTLE

ゴ"ト

HUH? COULD IT BE?

IS THAT GAKU-TO-KUN?!

ゴ"

[SFX] RATTLE

...

NO, THAT'S DICKI-YOSHI.

[SFX] RATTLE

THE HELL? YOU DISGUST ME.

OFF YOUR-SELF!

[SFX]: RATTLE

...WOW...

LET'S GET OUT OF HERE. HE'S SERIOUSLY YUCK.

THOSE TWO MOLESTERS WERE BRINGING THEM IN EARLIER.

IS HE LUGGING AROUND MORE EMPTY PLASTIC BOTTLES?

[SFX]: RATTLE

WE REALLY BROKE THROUGH THEM!

JOE WAS COM-PLETELY RIGHT.

SHE WAS SO POPULAR THAT SHE COULDN'T TAKE A TRIP OUTSIDE, YET SHE YEARNED TO SECRETLY MEET WITH HER LOVER. HOW DID SHE DO IT, YOU ASK?

I WILL TELL YOU A TALE OF A POPU-LAR IDOL FROM THE 80'S AND 90'S...

[SFX]: RATTLE

THIS PLAN TAKES EVERYTHING INTO ACCOUNT, EVEN THE FACT THAT NO ONE WILL AP-PROACH ME... THIS COULD WORK!

SHE WOULD GET INSIDE, THEN ASK A FRIEND TO DRESS UP AS A HOME DELIV-ERYMAN AND TRANSPORT HER TO HER LOVER'S APARTMENT.

VIA THE CARDBOARD BOX.

[SFX] RATTLE

REJOICE, GAKUTO. WE'VE MADE IT THROUGH THE FIRST BARRIER!

"TAP"

I- Indeed!

[SMALL BUBBLES]: HAH

IT WON'T BE LONG NOW TILL YOU'RE WITH MITSUKO-SAN.

AND NO ONE WILL GET IN YOUR WAY!

[SFX] RATTLE

OH... MY CELL WAS DESTROYED ALONG WITH THE PRISON, SO I'M BOR- ROWING [illegible]'S.

YES, WE'RE FINE. WE'LL BE THERE IN ABOUT FIFTEEN MINUTES.

HELLO, MITSUKO-SAN? I THINK IT'S GOING WELL!

YES... WELL, I MEAN, YOU'LL HAVE TO WAIT AND SEE... YEAH...

HE'

WAH! IT'S DICKI-YOSHI!

JUST RELAX AND WAIT FOR US IN THE ABOVEGROUND STUDENT COUNCIL'S OFFICE.

Yes I'll see you soon

[SFX] JUMP!

[SFX] HIDE

DON'T LOOK AT ME! GET... GET LOST... SOME-WHERE...

OH. HI, SLUT-SEMPAI.

[SFX]: THUD / THUD / BUMP

[SFX] RATTLE

ボム..

Excuse me...

S-Sure...

[SFX] POP!

GASP

I... COULDN'T BREATHE ...

[SMALL BUBBLES] HAH

KIYOSHI-DONO, YOU DID TOO THOROUGH A JOB WITH THE TAPE BY HALF! INDEED, I COULD NOT BREA

IT'S REALLY ...?

HUH? LEGIT ...?

YOU IDIOT! WHAT ARE YOU—

INDEED?!

DAMN! YOU'RE SO COOL!

EEEK! IT'S TO-TALLY GAKU-TO-KUN! ♥

HUH? MONEY?

YES! A THOUSAND YEN'S GOOD, RIGHT?

HEY... ISN'T THIS, YOU KNOW. WHAT THAT OLD IDOL DID?

HUH? WHY DO YOU KNOW ABOUT HER? DO YOU STUDY ANCIENT IDOLS?

SHE WAS ON TV, SO EVERYONE SHOULD KNOW HER!

NOT A CHANCE!

SO LET ME GET IN WITH GAKUTO-KUN AND TALK TO HIM!

I'M NOT GOING TO ASK WHO YOU'RE GOING TO VISIT, AND I'LL KEEP THIS A SECRET,

I'M WILLING TO PAY!

NO NO NO. WE'RE IN A HURRY.

PLEASE! NOT FOR LONG. JUST TEN MIN-UTES IS ENOUGH.

K-KIYOSHI-DONO?!

SWEET! ♥

Then... Maybe for a little while.

.....

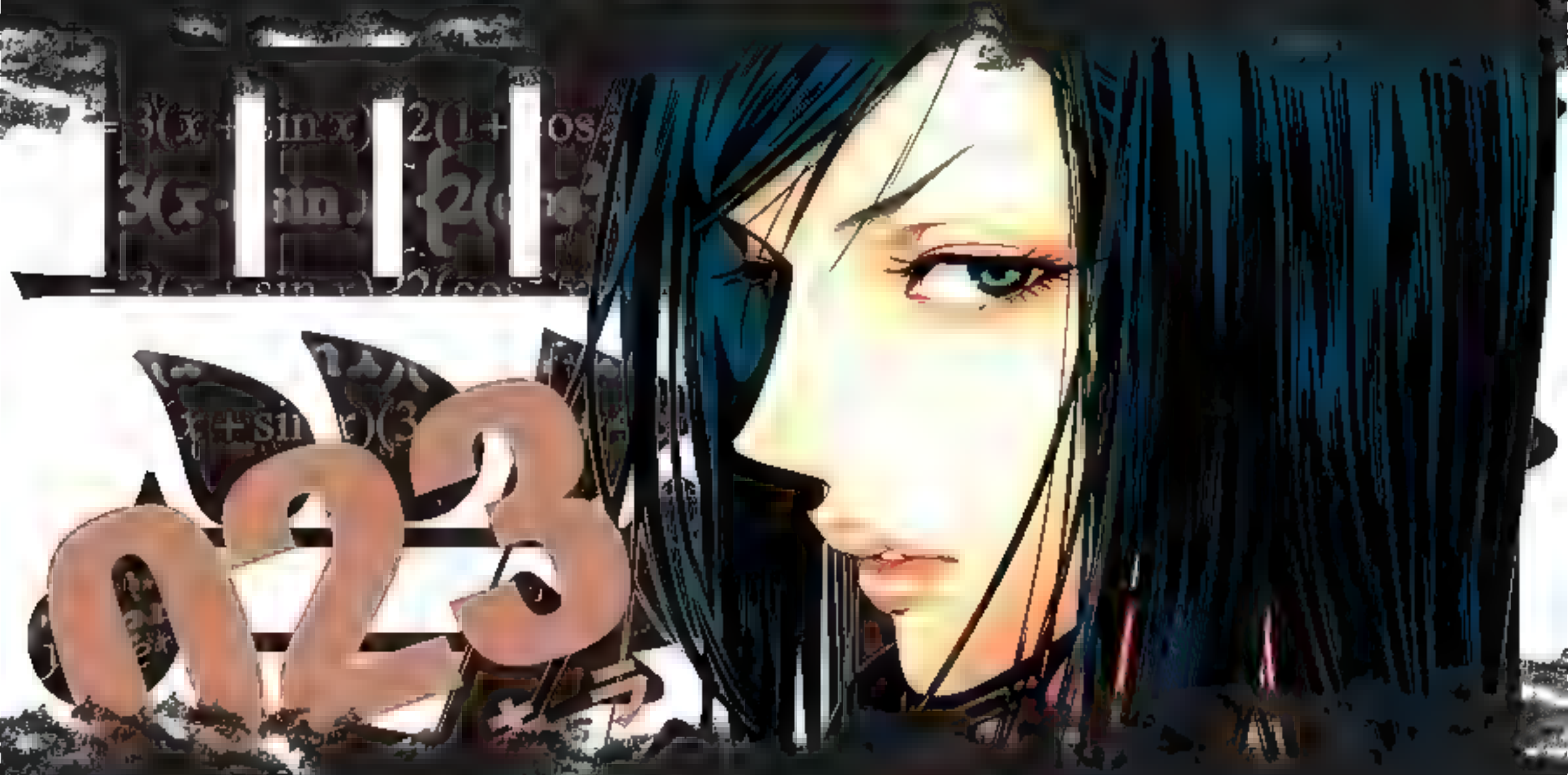
IN I COME ...

DAMN, THIS IS TIGHT.

[SFX] BATHUMP X2

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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プリズンスクール

A KIND SLUT: A MAN'S DREAM

CHAPTER 247: WHILE THE WOMEN ARE THROWING

HIRAMOTO AKIRA

SEMPAI, I'LL GIVE YOU TEN MINUTES - THAT'S IT.

THEN I'LL JUST CLOSE THE LID TO THE BOX.

[SMALL BUBBLES] HAH

I MUST PROCEED POST-HASTE, LEST—

KIYOSHI-DONO, INDEED, THIS WILL NOT DO!

Huh...?!

HOW MANY PLASTIC BOTTLES?

I THINK THIS THROUGH. ONE THOUSAND YEN BUYS YOU...

WHAT DID YOU CALL IT? THE PBR MK.II? IT'S GOING TO TAKE A LOT OF MONEY TO CONSTRUCT THAT, ISN'T IT?

ALL YOU HAVE TO DO IS MAKE MITSUKO-SAN WAIT A FEW MINUTES, AND YOU'LL BE ABLE TO GIVE THE PBR MK.II LEGS, ARMS - MAYBE EVEN WINGS!

[SFX] RATTLE

GREAT

WITH THIS, SVG HAS ONE STEP CLOSER TO THE IDEAL YAKINIKU PARTY!

!?

THEN... LET IT SNOW!

WOW. IT'S PITCH BLACK; I CAN'T SEE A THING.

[SFX] JUMP!

IN... DEED?!

...RIGHT?

HEY, YOU'RE GOING ON TO YOUR GIRLFRIEND'S, RIGHT?

UH ?!

V- VERILY, I... HAVE NO GIRL... FRIEND...!

YOU- INDEED, YOU HUMBLE ME.

OH MY GOSH! YOU JUST SAID "INDEED" ALL OF FIVE INCHES AWAY FROM ME!

I AM SO GOING TO BRAG ABOUT THIS! ♡

Simply, this would be my first time... speaking with you, Senpai.

even the pettiest details about you are beyond my ken, and vice-versa. As such...

[SFX]: RATTLE!

HUHHHH~ SERIOUSLY?! IF YOU DON'T, YOU SHOULD TOTALLY GO OUT WITH ME!

HUH?! UH, SUCH A THING WOULD BE... I...

Oh, nay. It was not my intent to...

...SO I'M NOT GOOD ENOUGH? YOU ARE SO POPULAR.

I'm shocked speechless

H-Hobbies, you ask? Indeed, I bear a fondness for the Romance of the Three Kingdoms.

THEN I'VE GOT IT! GAKUTO-KUN, WHAT'RE YOUR HOBBIES? I SO WANT TO KNOW MORE ABOUT YOU!

HOWEVER, AS OF LATE I HAVE BEEN POSSESSED WITH CONSTRUCTION OF THE PBR Mk.III ERGO...

OFT DO I RESEARCH THE NOVEL AFTER SCHOOL.

HMM?

WOW. THE THREE KINGDOMS?

USH...

WOW, THAT'S SO COOL.

I'm sorry?

I JUST BOUGHT IT.

however, a regular young lady would indeed ~~never harbor~~ interest in that or in the PBR.

A-A thousand pardons! Passion overtakes me whenever I speak of the Three Kingdoms;

I BOUGHT A FULL SET OF THE ROMANCE OF THE THREE KINGDOMS ONLINE. I'LL READ IT ALL BY THE NEXT TIME WE MEET!

It is the manga version, though

I mean, Gakuto-kun—

I-I WOULD BE HAPPY TO LEND YOU BOOKS IF YOU ARE INTERESTED

ANY OTHER THREE KINGDOMS BOOKS YOU RECOMMEND? I'LL START THEM AT.

You're, like, super kind!

H-Heavens no. Were you willing, I would happily lend you them!

HUH? BUT I KNOW YOU DON'T WANT TO LEND YOUR BOOKS TO ANYBODY RIGHT? I KNOW THEY MUST MEAN A LOT TO YOU.

[SFX] *SNIFF*

Wh-Whatever is it?

...Oh my gosh...

HEY, GAKUTO, I WANT TO KNOW SO MUCH MORE ABOUT YOU ♡

I, too, fear that perhaps I made certain false assumptions about your person.

[SFX] BATHUMP!

Wh... What is the nature of this quiz?

IT'S SIMPLE. LET'S JUST START— YOU'LL FIGURE IT OUT SO FAST.

The "What's This Quiz"?

OKAY, THEN TO FIND OUT MORE ABOUT EACH OTHER, LET'S DO THE "WHAT'S THIS QUIZ" ♡

[SFX]: SLIDE / TWITCH!

INDEE...

E'nuf

SO, GIVE ME YOUR HAND.

INDEE...

OKAY, FIRST QUES-TION!

Indeed_

YOU CAN'T SEE A THING, RIGHT?

[SFX] SLIDE

IN_

DEED?

IS...

WHAT...

SEMPAI, YOUR TIME'S UP.

TAP

TAP

[SFX]: SLIDE

...Gakuto... I'm sure you've got an opinion on all this, but...

HUH?! THEN PLUS TEN MINUTES, PLEASE.

...BESIDES, THIS WILL LET US MAKE THE PBR MK.II EVEN MORE EX-TRAVAGANT.

BUT JUST GIVE IT A THOUGHT... SHE'S GIVEN US 2000 YEN SO SHE CAN BE WITH YOU.

I... Indeed...

[SMALL BUBBLES]: HAH

WHAT... IS...

[SFX] RATTLE

YAY!

Indeed, I suppose I must...

THANKS, GAKUTO! I'LL GO AHEAD AND NOTIFY MITSUKO-SAN.

In... deed...!!

SO, LET'S PICK UP WHERE WE LEFT OFF~

[SFX] PLUMP

TH-THIS WOULD BE...!!

...THIS?!

[SMALL BUBBLES]: HAH

[SFX] TUMBLE

. . . .

[SFX]: SLAM!!

[SFX]: PLACE

[SFX]: BEND

A...

AN-
DRE
?!

NN
GO
OO
H...

OO
OH...
OO
OH...

MMF!

SWISH!

WHAT'RE YOU DOING TO ANDRE?!

HUH?

MEIKO YOU BAS-TARD...

[SFX]: PLUMP

WOW! YOU GOT IT RIGHT!

Would this indeed be your... cheek?

WHAT... IS...

SEE? IT'S A SIMPLE GAME. YOU JUST HAVE TO TRY TO GUESS WHERE YOU'RE TOUCHING. SIMPLE, RIGHT

Th-That would certainly be simple... indeed...

Haha

[SFX] BATHUMP

In... deed.

SO, I'M GONNA MAKE THE NEXT ONE TRICKY~

YEAH! YOU SAID IT.

[SFX] SLIDE

QUESTION

...THIS?

[SFX] SQUICK

[SFX] BATHJMP

TOUCH GENTLY, PLEASE

MN— THIS IS SUPER TEICHY, SO I'LL GIVE YOU A HINT, JUST THIS ONCE ♡

第26巻へ続く……

次ページから特別掲載！

巨悪学園

SP（スペシャル）コラボマンガ……!!

『巨悪学園』とは……!!

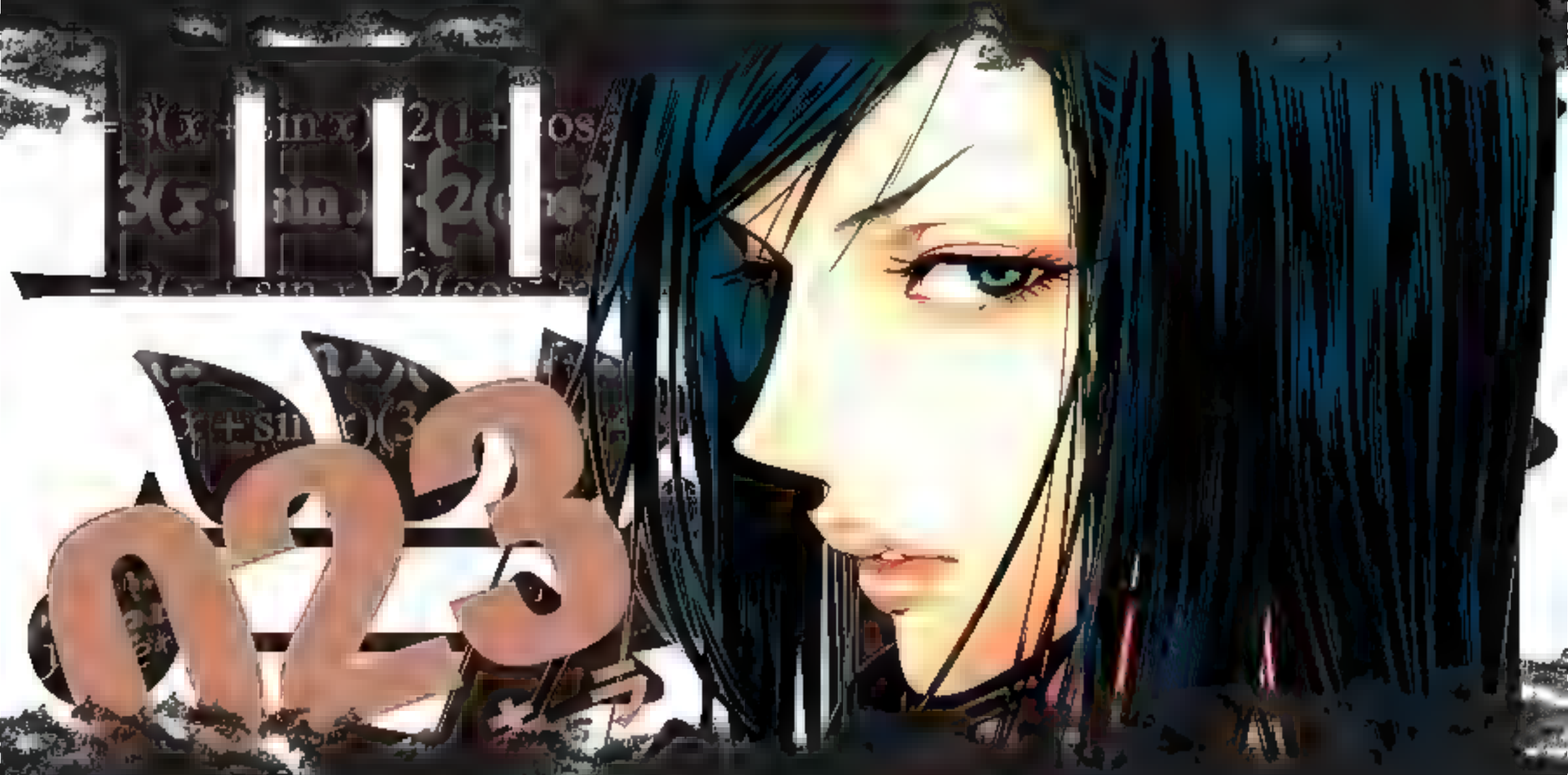
未解決事件、政治的陰謀、芸能界枕営業といった現代の闇を司る巨悪たち（※全員16歳）が通学する謎の高校。そこへ転校生として潜入捜査を開始した主人公（27歳）が直面する、危険かつバカな事件の数々を、圧倒的な画力（の無駄づかい）で描くアクション・ギャグ劇画である。少年シリウス別冊・「ネメシス」にて好評連載中!!

本作品ロゴデザインは平本アキラ氏が担当。長沢克泰氏は、平本氏が多大な影響を受けた超絶技巧漫画家のひとりで、数々の名作のチーフアシを務めたレジェンドな先生。ゆえに、今回の"類似品皆無な学園マンガコラボ"が実現した……!!

次ページからは前半戦「巨悪学園vs.監獄学園」、
P179からは後半戦「監獄学園vs.巨悪学園」がスタート!

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA



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巨悪学園 vs. 監獄学園

長沢克泰うどん × 平本アキラ

ネーム原作　やまうどん
作画　長沢克泰＋平本アキラ

拷問準備室
ほほぉ……これまた活きの良いのが潜入して来おったのぉ～～～♥
くっ…何をする！放せっ!!!
どうやらこ奴らを奪還しに来た鼠のようですな……御前!!
副会長――!?
グフフ…ネズミにしては良い乳をしておるのぉ～～～～♥
何を食ったらココまで育つんじゃ!?ン？ンン～～～!?
くっ…!! 穢らわしいおじいさんめ…ッ!! その手を――放せ!!
クックック…「おじいさん」とは失礼な……!!

この儂(ワシ)は——
私立 巨悪学園
1年A組の
生徒……
御前崎(おまえざき) 征士郎(せいしろう)!!
16さいじゃ！
16さい
だと!?
その顔で!?

いや…！ 女の直感で
わかる…！
こいつは
嘘は言ってない…!!

恐らく…こいつの持つ悪の威厳が
凄すぎて…実年齢の何倍も老けて
見えるのだろう……!!
昔のドラマ
とか見ると
異常に老けて見える
俳優とか多いし……!!

い…一体 俺たちを
どうする気だー!?
そうでゴザル！ 大体
何なんでゴザルか～?
巨悪学園って～～～!!

クックックッ
——冥土(めいど)の
土産(みやげ)に……
教えてやろう
……!!

世界を裏から牛耳るほどの巨大な権力を恣にする**黒幕**——それが儂ら〝御前〟と称される**巨悪!!**

が…その素顔は**一介の十代の少年**でもある……!!

そんな多感な儂ら〝御前〟たちが時に笑い…時に涙し…青春を燃やし尽くすために通学している巨悪の学び舎…それが**巨悪学園**なのじゃ!!

そ……そんな恐ろしい学園だったのかー!?

ご老公……本当に高校生だったのでゴザルか——!?

校長かと思ってたでゴザルー

じゃがお主は特別に儂の**妾**として生かしてやってもよいぞ? んン?

もみもみ

くっ……誰が貴様なんぞの妾になるか!!

※妾……愛人

ああ…何て副会長にイヤラシいことを……!!

さすが日本でトップクラスの権力者…!!

(※16さい)

もみもみ

ウククク…いつまでそんな強情を張っていられるかな…?

この儂の**性技**を味わえばどんな清純な乙女でも自ら求めて**尻**を**振りだす**ワイ♥

クックックッ……

ホレ！ 黒服ども！
早う部屋から出て
行かんか……！
この儂がプールの
着替えでもタオルが無いと
パンツを穿き替えられない
照れ屋さんである由……
貴様らも重々 知って
おろう……!!
ははっ!!

ああ……人質の
小僧どもは残るが
よい……！
儂らの性交が
人質に見られている
かと思うと……も～
タマらなく興奮する
からのォ～♥♥♥
こ……この御仁……
こじらせ過ぎでゴザル!!

あと縛ったままでは
犯りづらいから縄を
解いていけ！
はっ！
では御前――
くれぐれも
お気をつけて
うむ…早う
出て行け！
ククク……では♥
可愛がってやるか
!?

ぐぼぉ
あゲッ
ゴッ

2人とも！
逃げるぞ!!
はっ…
はい!!

御前――!! どう
なされました!?
え…SMプレイ
ですか?
え～～～い
追え!! 追うんじゃ――!!

あっ!?

副会長！
火災報知器のスイッチがここに!!

よし――!!
これを押せば追っ手を撹乱できるな!!

押しちゃダメ

あっ!? お主ら
それを押しては
ならぬ――!!

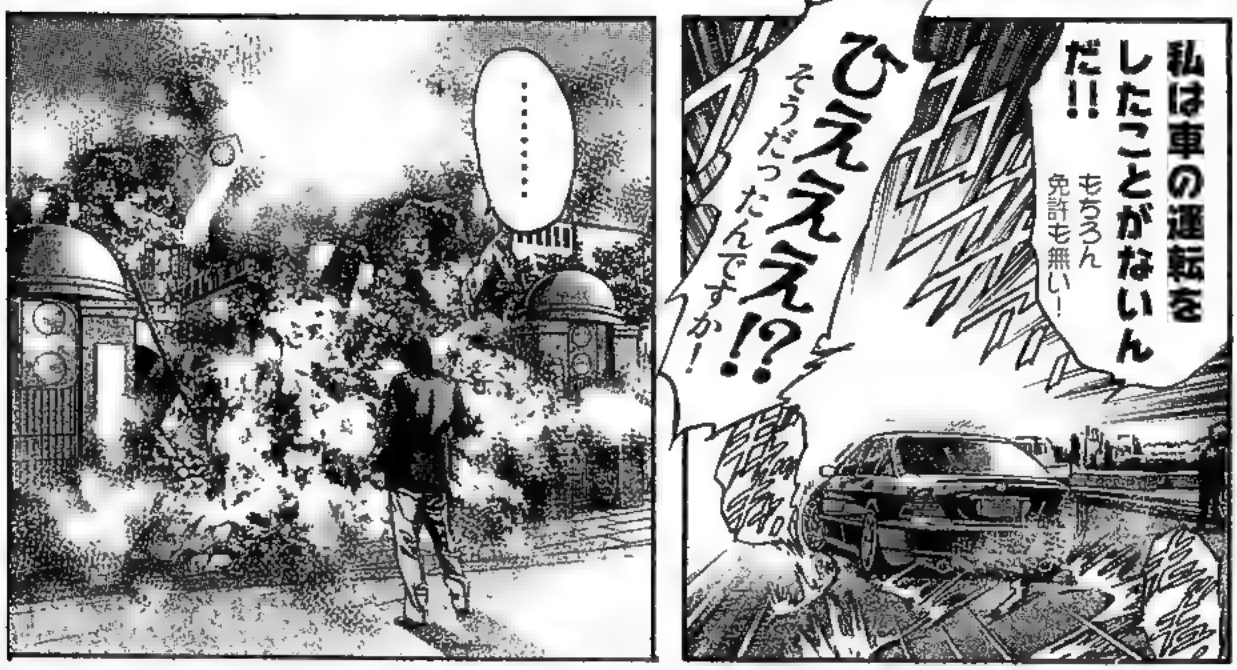
しまった！
追いつかれたでゴザル――!!

それは…この校舎が建築されておる時に儂が言ったシャレを真に受けた業者が本当に設置してしまった――
学園自爆ボタンなんじゃ――!!

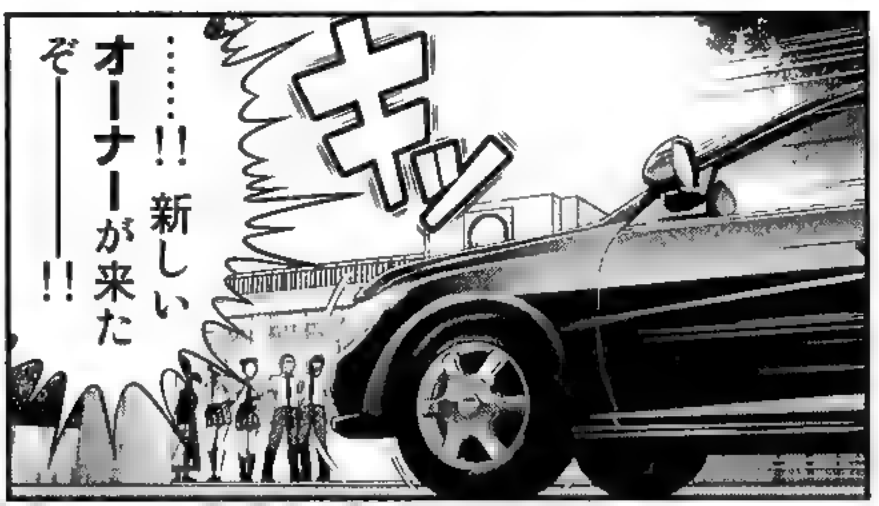
ポチッ

ドゴォォォォン

ドゴォ



なお 今回の学園崩壊により死亡した犠牲者は全員が御前（＝生徒）の〝影武者〟であり……本物の巨悪生徒の**死傷者数**は何と…**0名**であった！



平本アキラ×長沢克泰うどん

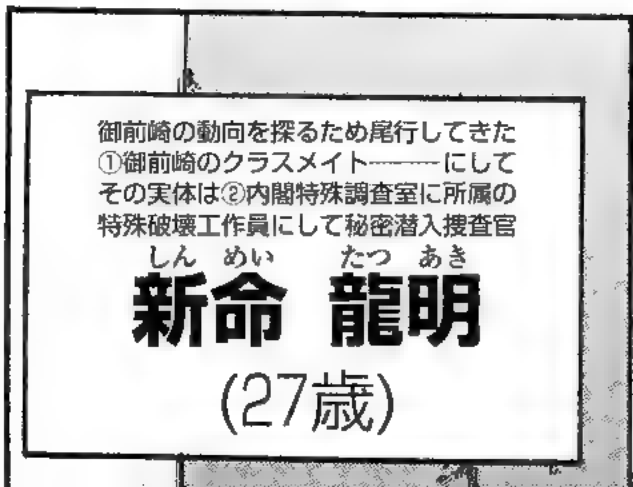
作画：平本アキラ × 長沢克泰　ネーム原作：やきうどん

「アゴゲン」「俺屋!」　「the EDGE」「Fの閃光」　「主婦!地域密着系!」

日本を裏から牛耳る御前にして――――――私立高校「巨悪学園」1年A組 生徒

御前崎 征士郎

(16さい)



御前崎の動向を探るため尾行してきた①御前崎のクラスメイト――――にしてその実体は②内閣特殊調査室に所属の特殊破壊工作員にして秘密潜入捜査官

新命 龍明

(27歳)

ほう……？
ここが――その監獄か！
ほほォ……
しかも……！
こんな見目麗しき
お嬢さんが…収監
されておろうとは
のォ～～～～～♪
クックックッ……
ご存知！最生徒会・会長・ことぶき
栗原万里

誰です……!?
このお爺様は!!
クックック…
「お爺様」とは
失礼な……!!
儂は この学園を
買収し…新たなる
支配者となった
巨悪学園の一年生
御前崎 征士郎!!
16さい
じゃ！
16歳ですって!?
その顔で!?

グフフフ……
ぬろ～ん
ゾク!!
儂(ワシ)の命令に従うなら…買収を白紙撤回してやってもよいぞ……？

もし拒むようなら片っ端から本校の生徒を強制的に交換留学生に仕立て…
内戦中の国家の危険地帯にある高校に送り込みまくることも可能じゃが…どうする？
クックックッ
ひ…卑劣なっ…!!

グフフ…儂は別に
強制は せぬ……
盗聴器
すべては お主の
考え次第じゃ……!!

おのれ…御前崎めエ!!
ジジイのクセに純真な少女を
手籠めにしようとしおって!!
いや…御前崎は16さい
だから普通と言えば普通
なのか? だがしかし…
この人…何
やってるんだ
ろう……?

万里さん…そんな
要求ことわって
くださ〜〜い
そうですよ!!
いざとなったら皆で
自主退学しちゃえば
いいんです!!
グへへへ……
この大不況の中
それで就職先が
見つかるかな?
みんな…!!

わかったわ…

私を好きになさい……!!

会長お!?

グフフ…良き心がけじゃ……!!

会長――

万里さ～ん

さようなら…みんな……!

バタム!

……

ブロロロロ

させんぞッッッ!!

未成年(じょしこうせい)者との不純異性交遊などッ!!

御前崎も未成年だが…!!

背景(バック)は新命のイメージです

不純異性交遊(エッチな行為)が始まった瞬間即逮捕してくれる!!

過剰な児ポ法には反対だがな…

一体どういうことだ……!?

いや～万里ちゃん♪ 今日は実に楽しかったぞい♥
さらばじゃ！
え!? あ…? は…はあ……

久々に堪能したわい……上級生のお姉ちゃん(高3)とのデート――
何せ…日頃から超不純・異性大乱交遊三昧のこの儂にとって……

〝清純異性交遊〟は…

どんな変態プレイよりもビンビンに興奮&絶頂しまくるからのォ～♥
大人用オムツして来て正解じゃったワ～～イッ♥♥♥
ガビーン
何ィ～!? 変態を拗らせ過ぎた巨悪にとっては……
普通の清い交際が至高の変態行為になるのかよーッ!!
検索できねー

著者紹介！

漫画 長沢克泰（ながさわかつひろ）

漫画家。1961年生。北海道出身。原哲夫氏のアシスタントを経て1986年、フレッシュジャンプにて『シルバー・クリミナル』でデビュー。翌年、少年ジャンプにて『THE EDGE』、'91年より『Fの閃光　アイルトン・セナの挑戦!!』(原作／西村幸祐・共作／鬼窪浩久)を連載。以後、船戸与一、大沢在昌、狩撫麻礼、小池一夫、神尾龍、北方謙三といった錚々たる原作者たちと組み、青年誌を中心に数々の"男の世界"を描いてきた。特にオリジナル作品である傑作『ERET』(電子版配信中)は『巨悪学園』の元ネタであり、完全ギャグ無しの骨太ポリティカル・フィクションである。ハードボイルドと渋い男を描かせたら右に出る者はいない凄腕。

原作 うどん

漫画原作者。1975年生。群馬県出身。1998年、『忍者BOY』にてギャグ漫画新人賞に入選し、柳澤鉄郎名義でデビュー。2000年より週刊少年マガジンに『むしまろ!』を連載するも全2巻にて終了。'04年より作画担当のやき氏と組み、やきうどん名義でマガジンSPECIALに『主将!!　地院家若美』を発表、好評を博す。その後連載化した同作は、格闘BLギャグの傑作として全11巻が発売中&電子版配信中。現在は家業である梅農家での過酷な労働に喘ぎながら原作ネームを描くという荒行すぎる日々を送っている。自らが直面する社会不安や世の不条理に着想を得た、一見深いようでいて、その実なにも考えていない社会派（っぽい）ギャグを描かせれば右に出る者はいない凄腕。

巨悪学園

は

少年シリウス別冊「ネメシス」にて連載中!!

（隔月誌／偶数月9日発売）

既刊単行本（紙版／電子版）第①～③巻が発売中!!

さらに第19話以降は『巨悪学園【SiN学期】』と改題して、各話売りにて電子配信中!!

※単行本発売・配信情報は、全て2017年5月現在のものです。

世紀の難問
これ・・・。
ドコなのか・・・・
ココかソコか・・・・
アソコか・・・・・・。
なあ～・・
ん～～～・・
だ？
ドックン
ドックン
こ・・・
追い詰められた
練馬の知将(DT)
お答えをどーぞ!!
第26巻

でもまだ…
結構買いたいもの
あるんだよなぁ…
じゃあ駅前だと
ウチの生徒だらけ
なんで…
そしてこちらも
難問抱えまくりの2人…
誰にも見つからない
場所へ。
繁華街まで
行きましょう
快速なんで20分
かからないし
お…おう
監獄学園
プリズンスクール

※収録されている内容は、作品の執筆年代・執筆された状況を考慮し、
コミックス発売当時のまま掲載しています。

監獄学園(25)

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